
Sixth Form

Wider Reading



ASHFORD SCHOOL

Inspiring Minds

From the Director of the Sixth Form

Can I let you in on a secret?

I adore gazing at my bookshelf! I often find myself looking at the books that I have collected. My bookshelf tells my story and when I look at it I am reminded of the story my life has taken so far. The beautifully frayed hymn book from my prep school that I used every day to sing from the age of 7-10; my Grandmother's common book of prayers that looks like it is dripping in history and cobwebs; *Out of Africa* by Karen Blixen which was my inspiration to go and visit the plains of Africa; *The Iliad* by Homer that was taught by Mr Cressy with such passion at A Level; the volumes of Greek Mythology when I believed I wanted to study Classics; or the volumes now on Psychology and Biology topics. However, *A Little Life* by Hanya Yanagihara or *The Velveteen Rabbit* by Margery Williams still remain my favourites and remind me of the wonderful world that literature can take you into. That world of creativity and imagination or the factual interpretation which enhances how we see the world and teaches us ways to think and process.

Literature and reading is not just for Humanities students; it is for all of us. For those of you who are reading this and think there is no Science to say that reading is positively good for us, you are very wrong. It has been shown in studies by Yale University that thirty minutes of reading reduces stress significantly. In fact, it is 42% more effective than walking, 54% more effective than having a cup of tea, and, surprisingly, 61% more effective than listening to your favourite music. The same study showed that reading can actually increase your life span by up to two years! Imagine that – another two years to read! But why does reading do this? It is simple – it allows us time to reflect, it gives us a pause in a very busy world, it develops our language and knowledge skills, it enhances empathy and allows us to think creatively and with flexibility in order to keep our minds open.

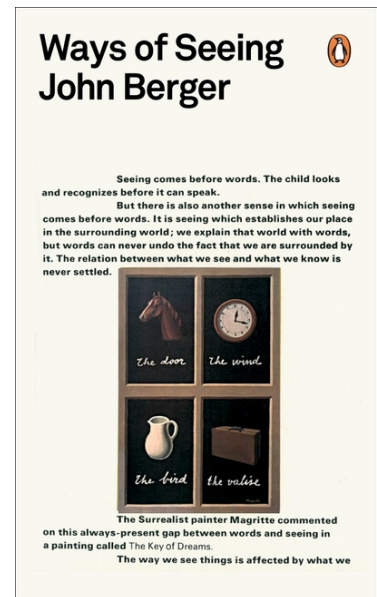
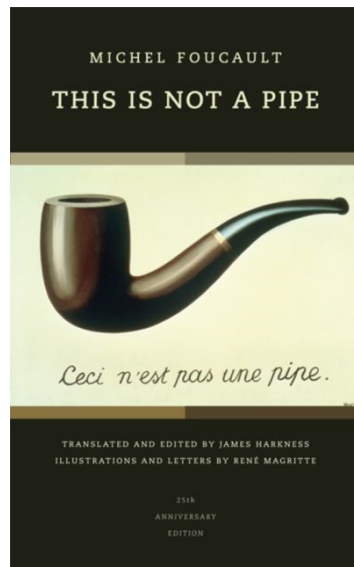
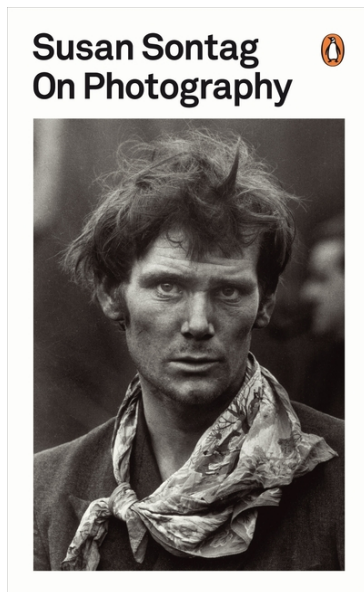
This booklet is for all of you. For those of you seeking to deepen your knowledge of your favourite subject, for those of you wanting to taste another subject, but also for you to be inspired by our subjects and understand more about why your teachers love their subjects. I challenge all of you to find two books within to read and absorb. Come and tell me your thoughts. What has the book given you and why will you remember (or indeed not) the book..?

Mrs Claire Miller
Head of the Sixth Form

Subjects

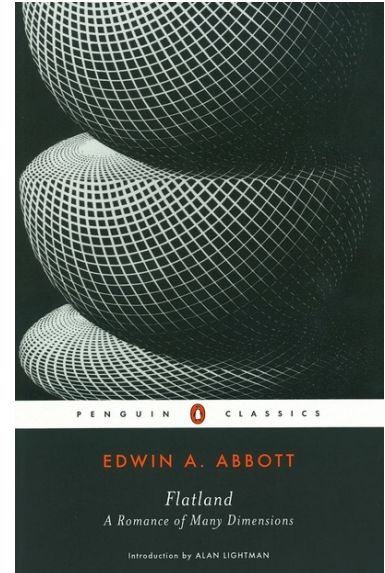
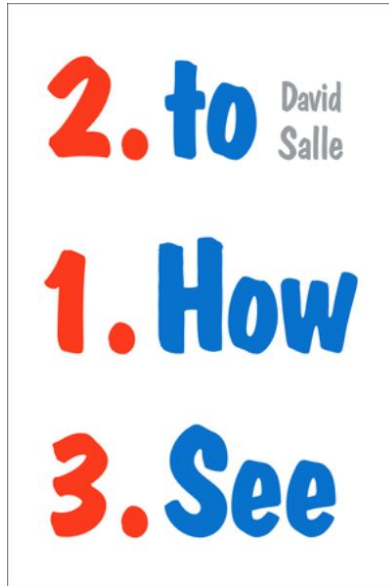
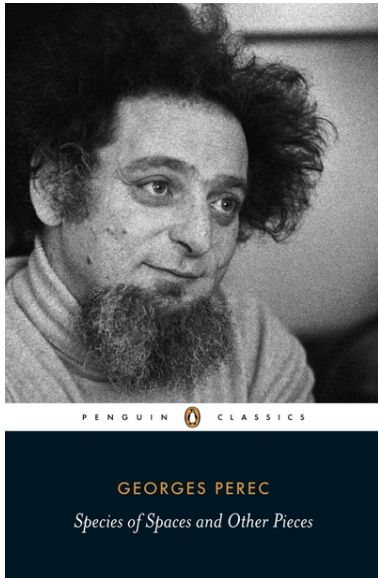
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art



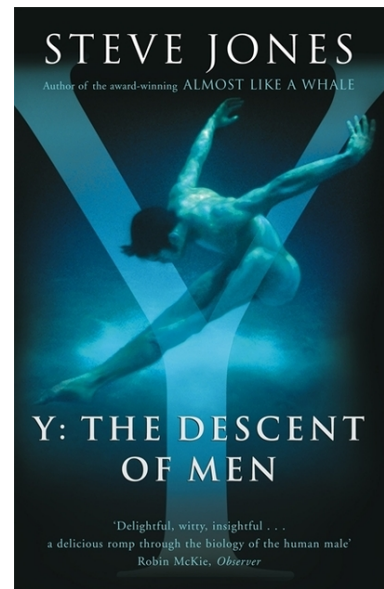
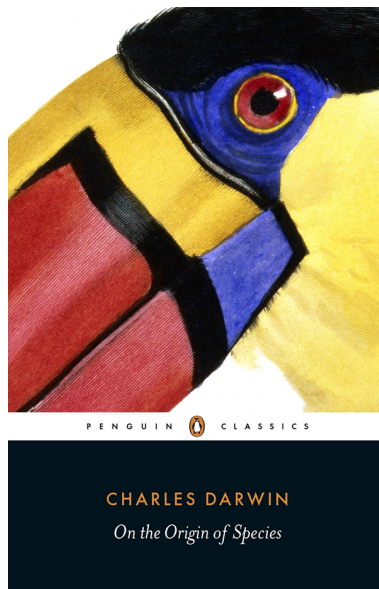
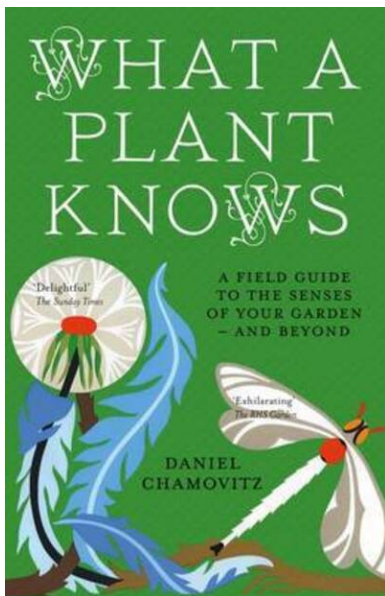
CLASS	AUTHOR	TITLE
158.1	Bayley, Stephen and Mavity, Roger	Life's a Pitch
305.5	Carey, John	The Intellectuals and the Masses
320.101	Machiavelli, Niccolo	The Prince
701.15	Berger, John	Ways of Seeing
709.04	Salle, David	How to See
709.04	Stiles, Kristine and Selz, Peter	Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings
759.9493	Foucault, Michael	This is Not a Pipe
770.1	Sontag, Susan	On Photography

Art



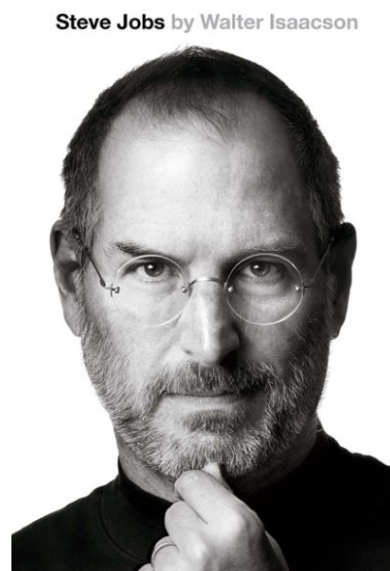
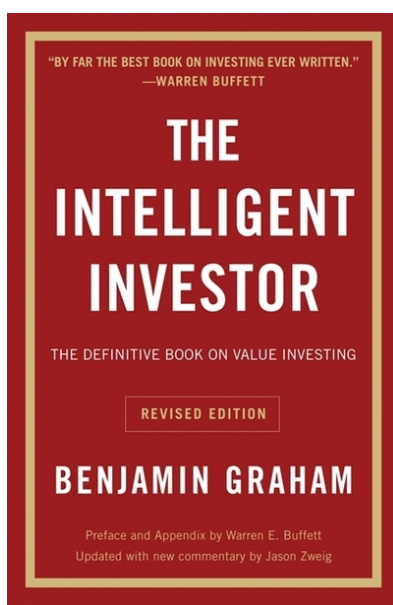
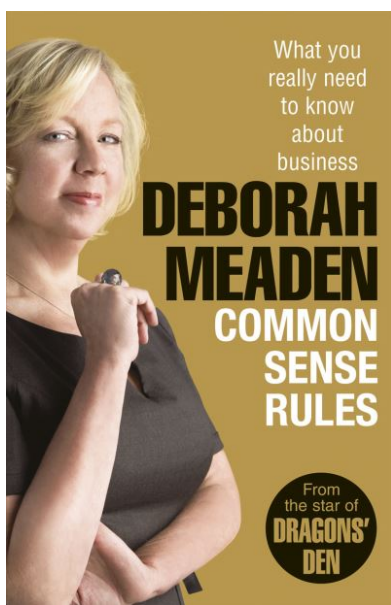
CLASS	AUTHOR	TITLE
811.51	Williams, William Carlos	Spring and All
844.914	Perec, George	Species of Space
S/ABB	Abbot, Edwin	Flatland
S/AUS	Auster, Paul	The New York Trilogy
S/DAV	Davis, Lydia	The Collected Stories of Lydia Davis
S/DIC	Dick, Philip K.	Do Androids Dream of Electric Sheep?
S/HES	Hesse, Herman	Siddhartha
S/KAF	Kafka, Franz	Metamorphosis and Other Stories
S/SEB	Sebald, W.G.	The Rings of Saturn
S/VON	Vonnegut, Kurt	Slaughterhouse 5

Biology



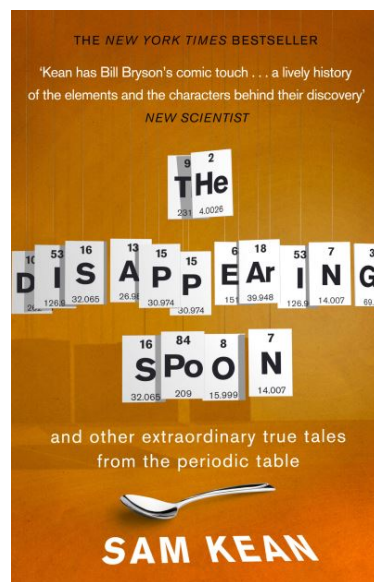
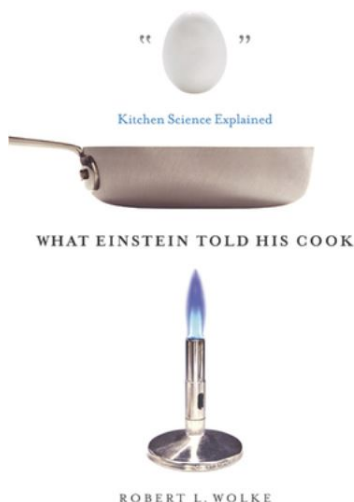
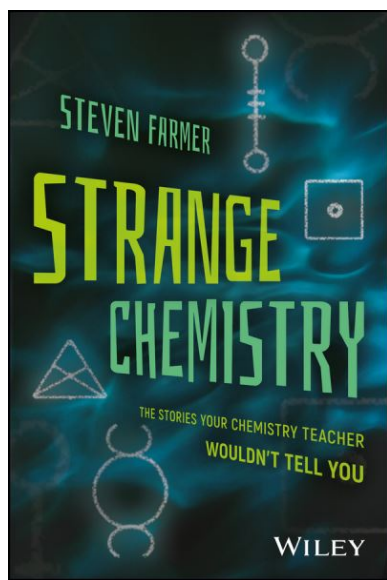
CLASS	AUTHOR	TITLE
572.8	Watson, James	The Double Helix
575.01	Darwin, Charles	The Origin of Species
575.01	Dawkins, Richard	The Ancestor's Tale
580	Chamovitz, Daniel	What a Plant Knows
599.936081	Jones, Steve	Y: The Descent of Man
610.9	Leroi, Armand	Mutants

Business



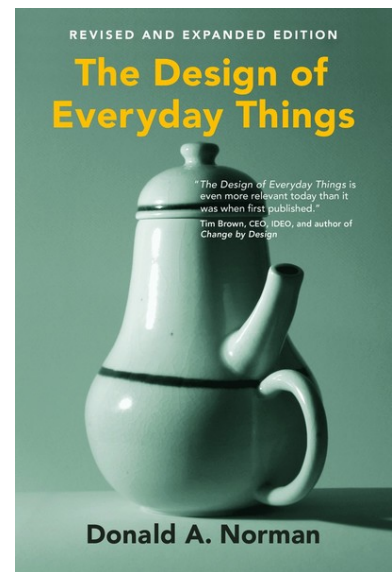
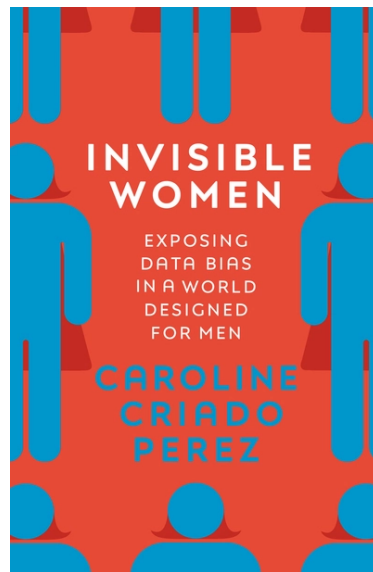
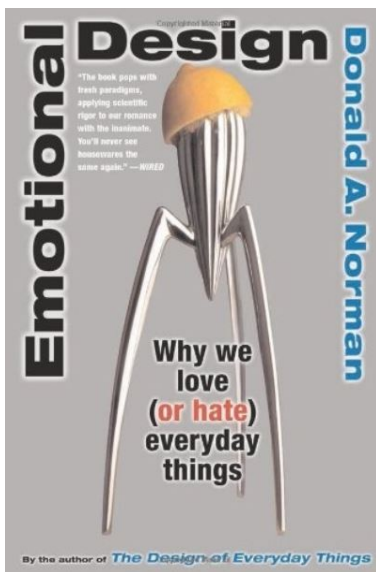
CLASS	AUTHOR	TITLE
158.2	Carnegie, Dale	How to Win Friends and Influence People
332	Kay, John	Other People's Money
332.6	Hagstrom, Robert G.	The Warren Buffett Way
332.678	Graham, Benjamin	The Intelligent Investor
650.1092	Meaden, Deborah	Common Sense Rules
920 BRA	Branson, Richard	Finding My Virginity
920 JOB	Isaacson, Walter	Steve Jobs
920 SUG	Sugar, Alan	What You See is What You Get

Chemistry



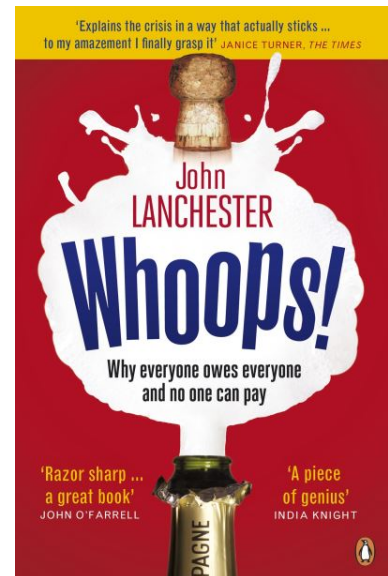
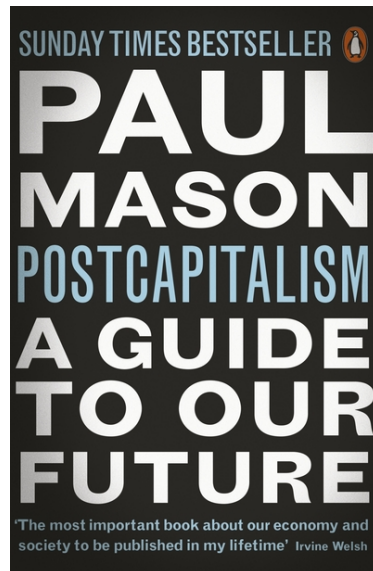
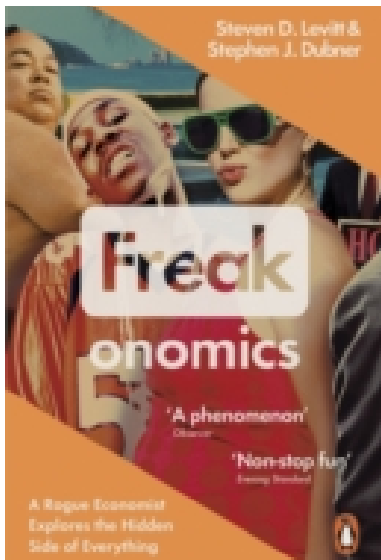
CLASS	AUTHOR	TITLE
540	Farmer, Steven	Strange Chemistry: The Stories Your Chemistry Teacher Wouldn't Tell
541.22	Le Couteur, Penny	Napoleon's Buttons: How 17 Molecules Changed History
546	Kean, Sam	The Disappearing Spoon
546.8	Gray, Theodore	Elements: A Visual Exploration of Every Known Atom in the Universe
641.30015	Wolke, Robert L.	What Einstein Told his Cook: Kitchen Science Explained

Design and Technology



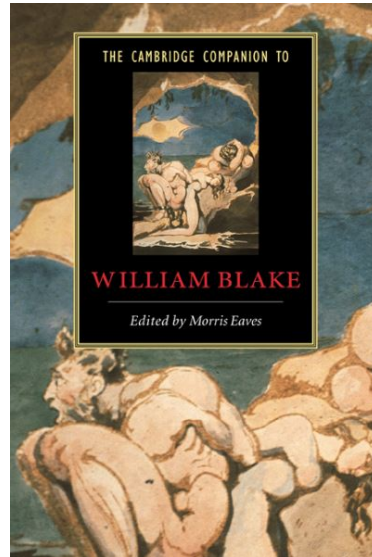
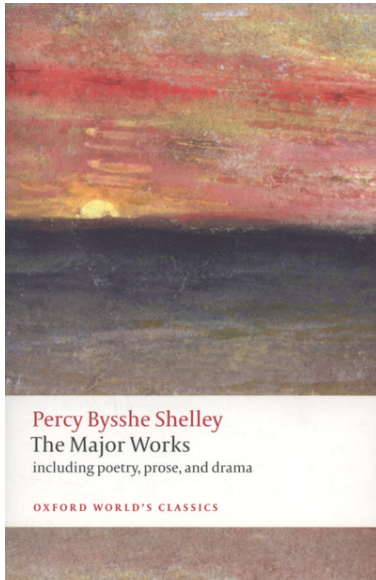
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305.420721	Perez, Caroline Criado	Invisible Women
620.82	Norman, Donald A.	The Design of Everyday Things
744	Miller, Judith	20th Century Design
745.2	Hudson, Jennifer	Process: 50 Concepts from Design to Manufacture
745.2	Made in Brunel	Made in Brunel: Journeys Fuelled by Ideas
745.2019	Norman, Donald A.	Emotional Design
745.40922	Duchting, Hajo, Hellman, Claudia and Kozel, Nina	50 Designers You Should Know
754.4	Faud-Luke, Alistair	The Eco-Design Handbook

Economics



CLASS	AUTHOR	TITLE
320.12	Mason, Paul	Post-Capitalism
330	Smith, David	Free Lunch
330	Levitt, Steven and Dubner, Stephen	Freakonomics
330	Varoufakis, Yanis	Talking to my Daughter about Economics
330	Chang, Ha-Joon	Economics: A User's Guide
330.01	Raworth, Kate	Doughnut Economics
330.9	Harford, Tim	The Undercover Economist
330.95106	Hutton, Will	Writing on the Wall: China and the West
332.042	Lanchester, John	Whoops! Why Everyone Owes Everyone and No One Can Pay
338.5400973	Galbraith, J.K.	The Great Crash 1929

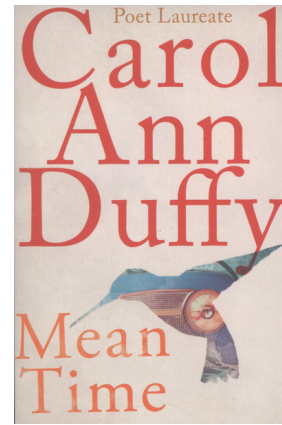
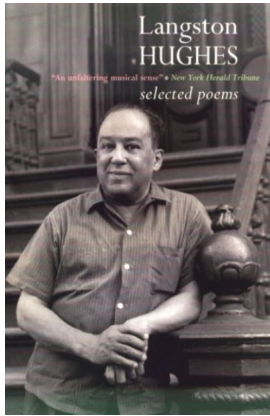
English Literature



18th & 19th Century Poetry

CLASS	AUTHOR	CLASS	AUTHOR
811.3	Whitman, Walt	821.7	Wordsworth, William
821.5	Pope, Alexander	821.8	Browning, Elizabeth Barrett
821.7	Blake, William	821.8	Browning, Robert
821.7	Bryon, George Gordon, Lord	821.8	Hopkins, Gerard Manley
821.7	Keats, John	821.8	Rossetti, Christina
821.7	Shelley, Percy Bysshe	821.8	Tennyson, Alfred, Lord

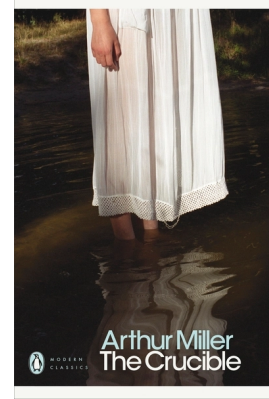
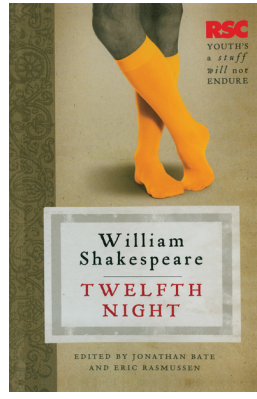
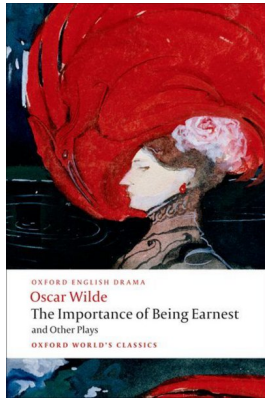
English Literature



20th Century Poetry

CLASS	AUTHOR	CLASS	AUTHOR
811	Walcott, Derek	821.912	MacNeice, Louis
811.52	cummings, e.e.	821.912	Owen, Wilfred
811.52	Frost, Robert	821.912	Spender, Stephen
811.52	Hughes, Langston	821.914	Thomas, Dylan
811.52	Pound, Ezra	821.914	Armitage, Simon
811.54	Ginsberg, Allen	821.914	Duffy, Carol Ann
811.54	Plath, Sylvia	821.914	Dunn, Douglas
821.7	Hardy, Thomas	821.914	Harrison, Tony
821.8	Yeats, W.B.	821.914	Hughes, Ted
821.814	Lochhead, Liz	821.914	Larkin, Philip
821.912	Auden, W.H.	821.914	Smith, Stevie
821.912	Eliot, T.S.	821.914	Thomas, R.S.

English Literature



Early Modern Drama

CLASS	AUTHOR
822.3	Marlowe, Christopher
822.3	Webster, John
822.33	Shakespeare, William

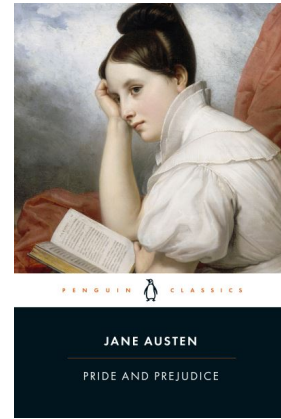
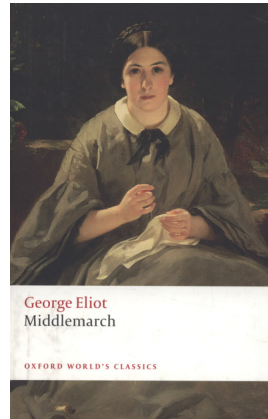
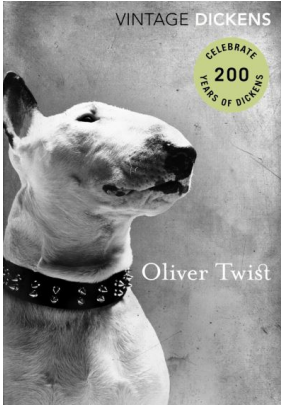
20th Century Drama

CLASS	AUTHOR
812.52	Miller, Arthur
812.54	Shephard, Sam
812.54	Williams, Tennessee
822.912	Beckett, Samuel
822.914	Ayckbourne, Alan
822.914	Bennett, Alan
822.914	Churchill, Caryl
822.914	Osbourne, John
822.914	Pinter, Harold
822.914	Stoppard, Tom
821.9141	Arden, John
821.9141	Wesker, Alan
822.92	Friel, Brian

19th Century Drama

CLASS	AUTHOR
822.8	Wilde, Oscar
822.912	Shaw, George Bernard

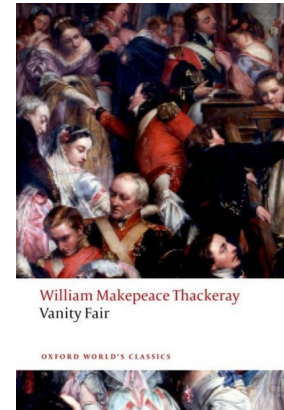
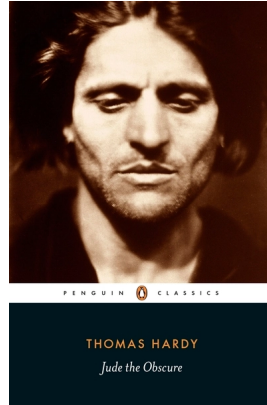
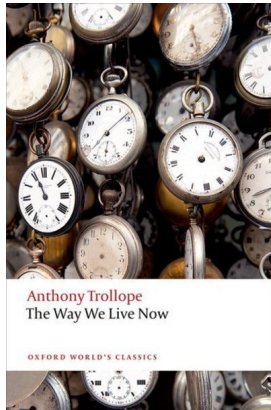
English Literature



Classic Novels

CLASS	AUTHOR	TITLE
S/AUS	Austen, Jane	Emma
S/AUS	Austen, Jane	Pride and Prejudice
S/BRO	Bronte, Charlotte	Jane Eyre
S/BRO	Bronte, Emily	Wuthering Heights
S/DEF	Defoe, Daniel	Robinson Crusoe
S/DIC	Dickens, Charles	Great Expectation
S/DIC	Dickens, Charles	Nicholas Nickleby
S/DIC	Dickens, Charles	Oliver Twist
S/DOY	Doyle, Arthur Conan	The Adventures of Sherlock Holmes
S/ELI	Eliot, George	Middlemarch
S/ELI	Eliot, George	Silas Marner
S/FIE	Fielding, Henry	Tom Jones

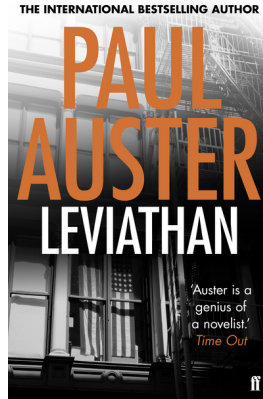
English Literature



Classic Novels

CLASS	AUTHOR	TITLE
S/GAS	Gaskell, Elizabeth	Mary Barton
S/HAR	Hardy, Thomas	Jude the Obscure
S/HAR	Hardy, Thomas	Tess of the d'Urbervilles
S/SHE	Shelley, Mary	Frankenstein
S/STE	Stevenson, Robert Louis	Dr Jekyll and Mr Hyde
J/STE	Stevenson, Robert Louis	Treasure Island
S/STO	Stoker, Bram	Dracula
S/THA	Thackeray, William Makepeace	Vanity Fair
S/TRO	Trollope, Anthony	The Way We Live Now
J/TWA	Twain, Mark	The Adventures of Huckleberry Finn

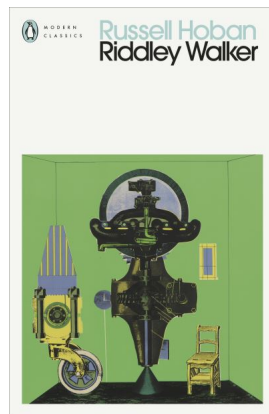
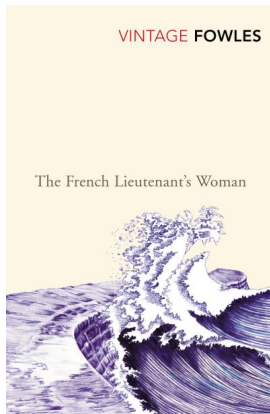
English Literature



20th Century Literature

CLASS	AUTHOR	TITLE
364.152309	Capote, Truman	In Cold Blood
823.912	Woolf, Virginia	Moments of Being
S/AMI	Amis, Kingsley	Lucky Jim
S/ATW	Atwood, Margaret	The Handmaid's Tale
S/AUS	Auster, Paul	Leviathan
S/AUS	Auster, Paul	The Book of Illusions
S/AUS	Auster, Paul	The New York Trilogy
S/BEN	Bennett, Arnold	The Old Wives' Tale
S/BUR	Burroughs, William	Naked Lunch
S/CON	Conrad, Joseph	Heart of Darkness
S/DRA	Drabble, Margaret	The Millstone
S/FIT	Fitzgerald, F. Scott	The Great Gatsby

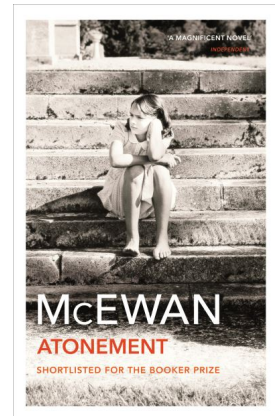
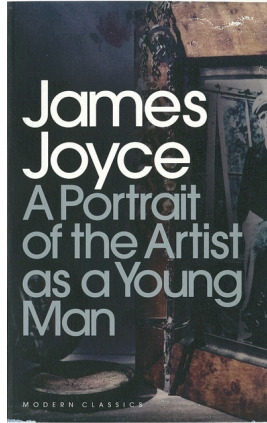
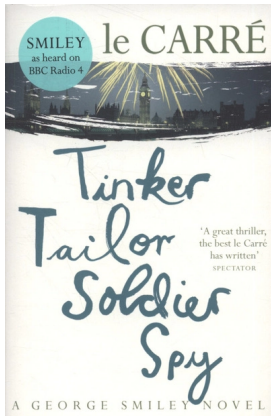
English Literature



20th Century Literature

CLASS	AUTHOR	TITLE
S/FOR	Forster, E.M.	Howards End
S/FOR	Forster, E.M.	Where Angels Fear to Tread
S/FOW	Fowles, John	The French Lieutenant's Woman
S/FRA	Franzen, Jonathan	The Corrections
S/GOL	Golding, William	The Lord of the Flies
S/GRE	Greene, Graham	Brighton Rock
S/GRE	Greene, Graham	The Power and the Glory
S/HEL	Heller, Joseph	Catch-22
S/HEM	Hemingway, Ernest	For Whom the Bell Tolls
S/HOB	Hoban, Russell	Riddley Walker
S/HOR	Hornby, Nick	About a Boy

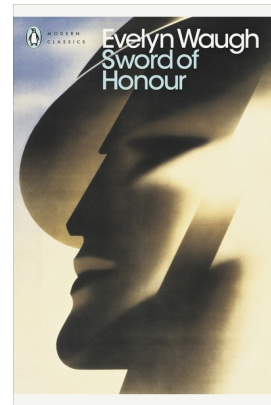
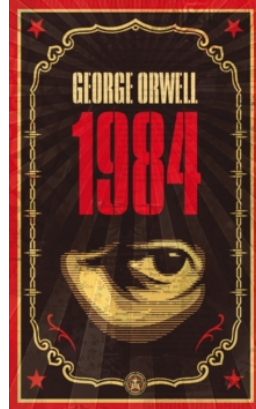
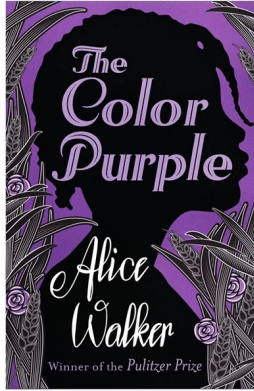
English Literature



20th Century Literature

CLASS	AUTHOR	TITLE
S/HOR	Hornby, Nick	Fever Pitch
S/HOR	Hornby, Nick	High Fidelity
S/HOR	Hornby, Nick	Juliet, Naked
S/HUX	Huxley, Aldous	Brave New World
S/JOY	Joyce, James	A Portrait of the Artist as a Young Man
S/KER	Kerouac, Jack	On the Road
S/KES	Kesey, Ken	One Flew Over the Cuckoo's Nest
S/LAW	Lawrence, D.H.	Sons and Lovers
S/LEC	Le Carre, John	Tinker, Tailor, Soldier, Spy
S/LEW	Lewis, C.S.	The Screwtape Letters
S/MCE	McEwan, Ian	Atonement

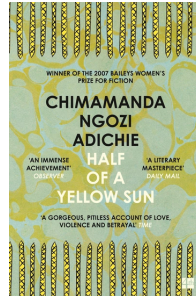
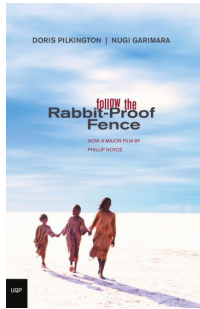
English Literature



20th Century Literature

CLASS	AUTHOR	TITLE
S/HOR	Orwell, George	1984
S/HOR	Orwell, George	Animal Farm
S/HOR	Parsons, Tony	Man and Boy
S/HUX	Scott, Paul	Staying On
S/JOY	Steinbeck, John	The Grapes of Wrath
S/KER	Tolkien, J.R.R.	The Lord of the Rings
S/KES	Walker, Alice	The Color Purple
S/LAW	Waugh, Evelyn	Brideshead Revisited
S/LEC	Waugh, Evelyn	The Sword of Honour Trilogy
S/LEW	Weldon, Fay	The Life and Loves of a She Devil
S/MCE	Wharton, Edith	The Age of Innocence

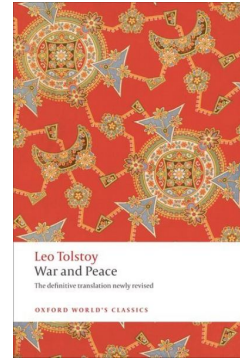
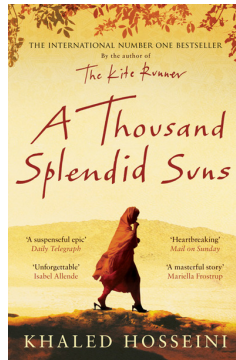
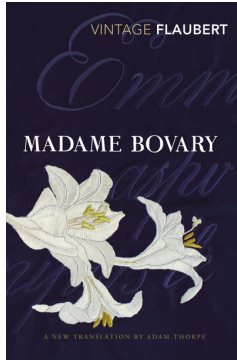
English Literature



Literature from Other Cultures

CLASS	AUTHOR	TITLE
305.8991501	Pilkington, Doris	Follow the Rabbit-Proof Fence
883.01	Homer	The Iliad
883.01	Homer	The Odyssey
951.05	Chang, Jung	Wild Swans
S/ADE	Achebe, Chinua	Things Fall Apart
S/ADI	Adichie, Chimamanda Ngozie	Half of a Yellow Sun
S/ADI	Adichie, Chimamanda Ngozie	Purple Hibiscus
S/COE	Coetzee, J.M.	Disgrace
S/DOS	Dostoevsky, Feodor	The Brothers Karamazov
S/DOS	Dostoevsky, Feodor	Crime and Punishment
S/DOY	Doyle, Roddy	Paddy Clarke Ha Ha Ha
S/DUM	Dumas, Alexandre	The Count of Monte Cristo
S/DUM	Dumas, Alexandre	The Three Musketeers

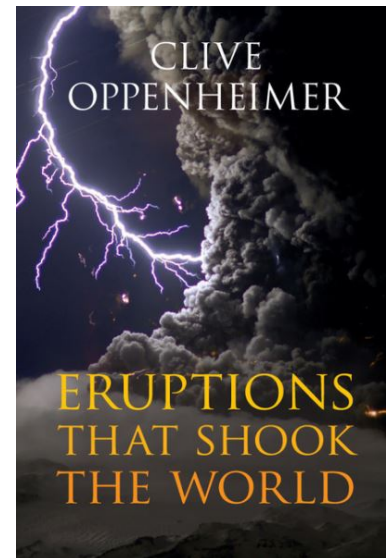
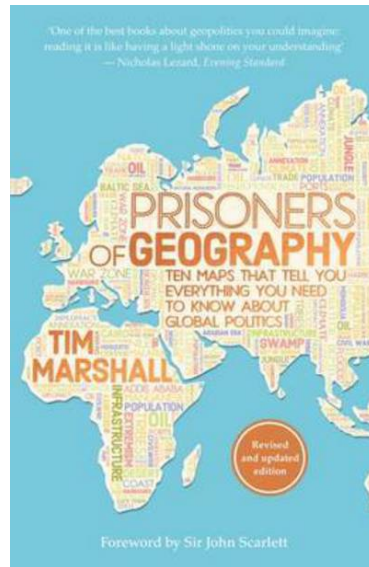
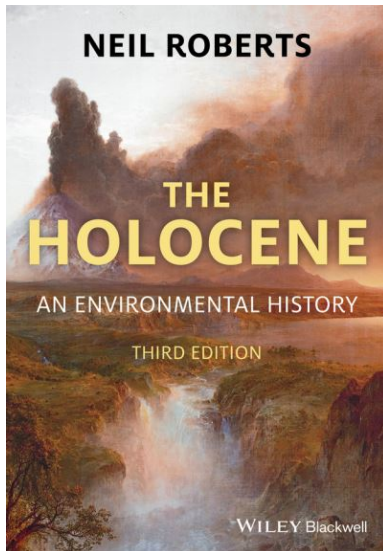
English Literature



Literature from Other Cultures

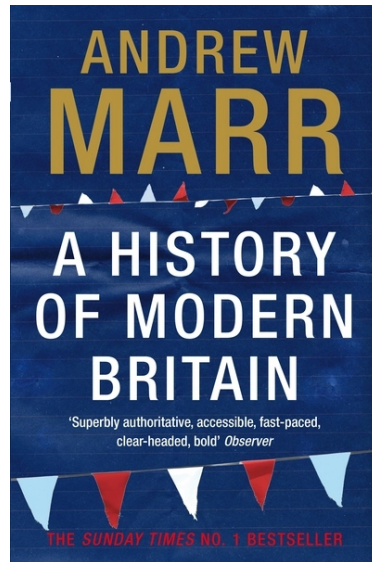
CLASS	AUTHOR	TITLE
S/FLA	Flaubert, Gustave	Madame Bovary
S/GAR	Garland, Alex	The Beach
S/GOL	Golden, Arthur	Memoirs of a Geisha
S/HOS	Hosseini, Khaled	A Thousand Splendid Suns
S/HUG	Hugo, Victor	Les Miserables
S/LAR	Larsson, Stieg	The Girl with the Dragon Tattoo
S/MAR	Marquez, Gabriel Garcia	Chronicle of a Death Foretold
S/MAR	Martel, Yann	Life of Pi
S/ROY	Roy, Arundhati	The God of Small Things
S/RUS	Rushdie, Salman	Midnight's Children
S/TOL	Tolstoy, Leo	War and Peace
S/ZAF	Zafon, Carlos Ruiz	The Shadow of the Wind

Geography



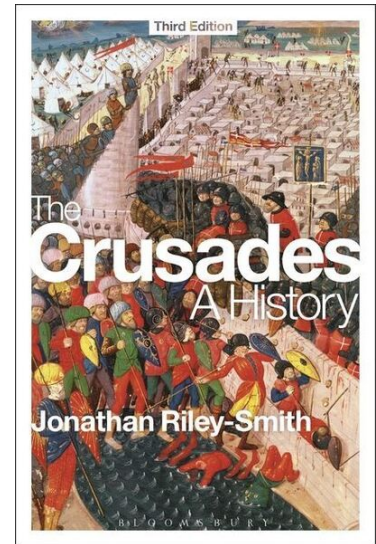
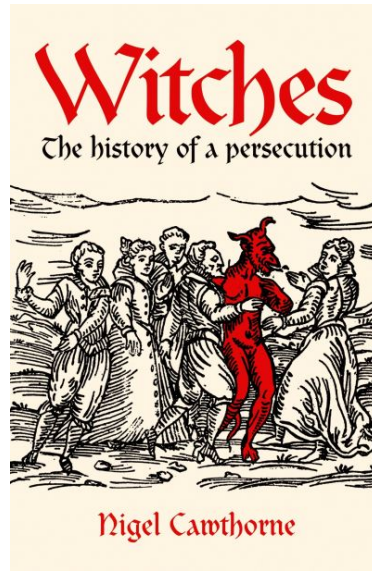
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004.678	Gorman, Dave	Dave Gorman's Googlewhack Adventure
303.482	Held, David	A Globalizing World? Culture, Economics, Politics
303.485	Hartman, Chester and Squires, Gregory D.	There is No Such Thing as a Natural Disaster: Race, Class and Hurricane Katrina
304.23	Massey, Doreen	Space, Place and Gender
305.5680917	Gough, J. et al.	Spaces of Social Exclusion
320.12	Marshall, Tim	Prisoners of Geography
394.12	Spurlock, Morgan	Don't Eat This Book
500	Diamond, Jared	Guns, Germs and Steel
551.21	Oppenheimer, Clive	Eruptions that Shook the World
551.793	Roberts, Neil	The Holocene: An Environmental History

Geography



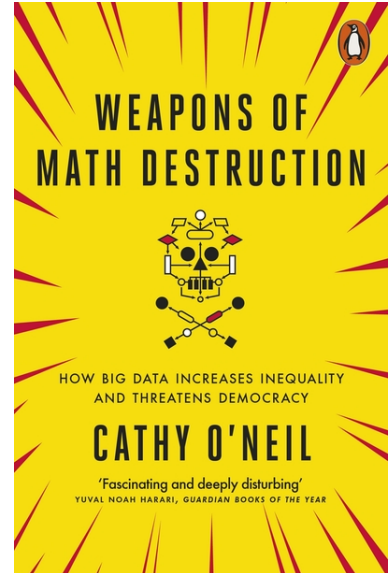
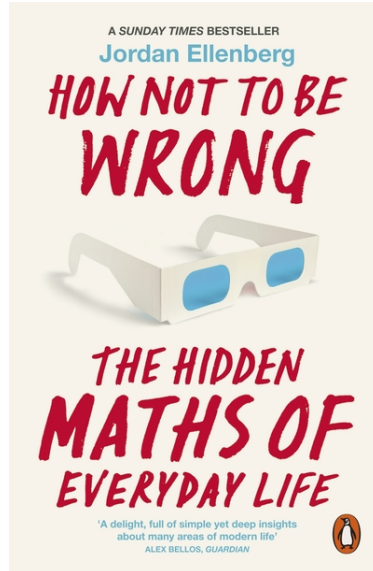
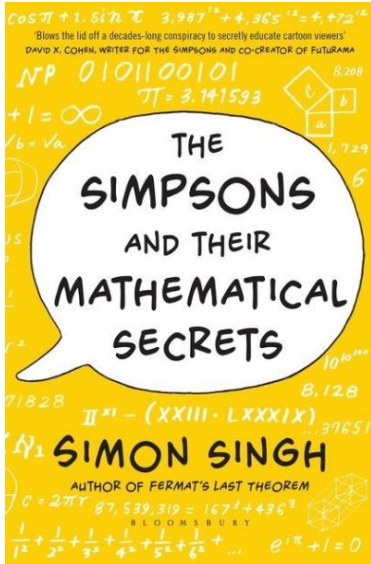
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910.202	Lonely Planet Kids	The Travel Book
910.4	Wallace, Danny	Yes Man
910.4	McCarthy, Pete	The Road to McCarthy
910.40207	Pilkington, Karl	The Further Adventures of an Idiot Abroad
914.20486	Maconie, Stuart	Adventures on the High Teas
914.270486	Maconie, Stuart	Pies and Prejudice
942.088	Marr, Andrew	A History of Modern Britain
J/LLO	Lloyd, Saci	The Carbon Diaries 2017
S/HAR	Harris, Robert	Pompeii
S/LAX	Laxness, Halldor	Independent People
S/MAR	Martel, Yann	Life of Pi

History



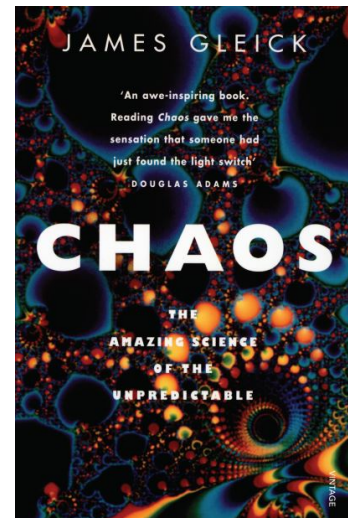
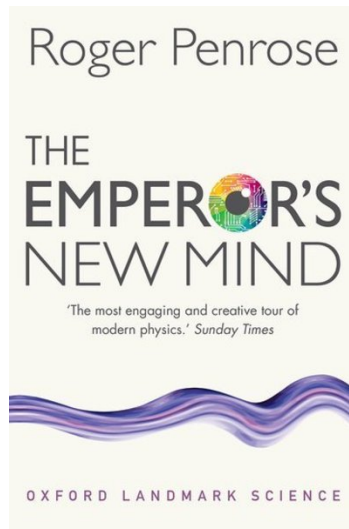
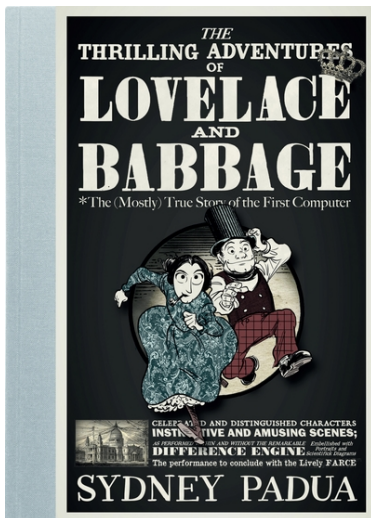
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133.4309	Cawthorne, Nigel	Witches: The History of a Persecution
909.07	Riley-Smith, Jonathan	The Crusades: A History
909.0976701	Maalouf, Amin	The Crusades Through Arab Eyes
940.18	Asbridge, Thomas	The Crusades: The War for the Holy Land
941.061	Borman, Tracy	Witches: James I and the English Witch Hunts

Mathematics



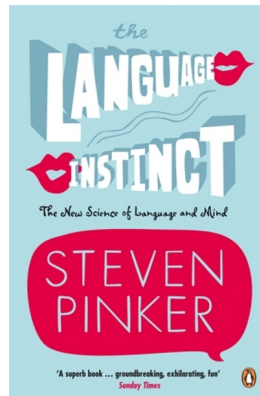
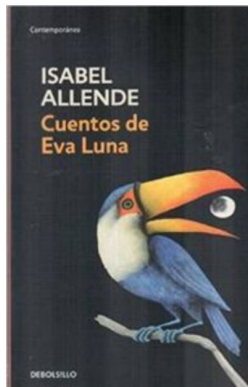
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303.483	O'Neil, Cathy	Weapons of Maths Destruction
394.2663	Fry, Hannah and Evans, Thomas Oleron	The Indisputable Existence of Santa Claus: The Mathematics of Christmas
510	Singh, Simon	The Simpsons and their Mathematical Secrets
510	Ellenberg, Jordan	How Not to be Wrong
510	Crilly, Tony	50 Mathematical Ideas You Really Need to Know
510	Robbins, Herbert and Courant, Richard	What is Mathematics?
510	Bellos, Alex	Alex's Adventures in Numberland
510.1	Stewart, Ian	Does God Play Dice?
510.2	Parker, Matt	Humble Pi: A Comedy of Maths Errors

Mathematics



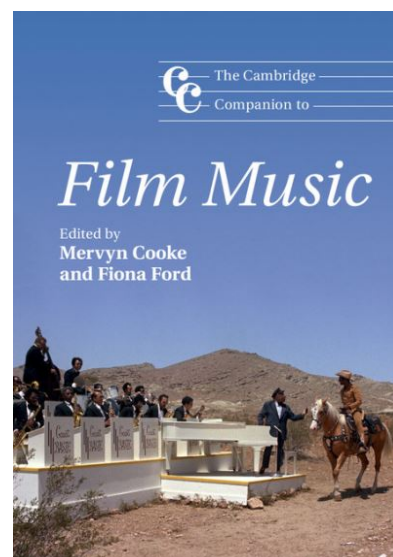
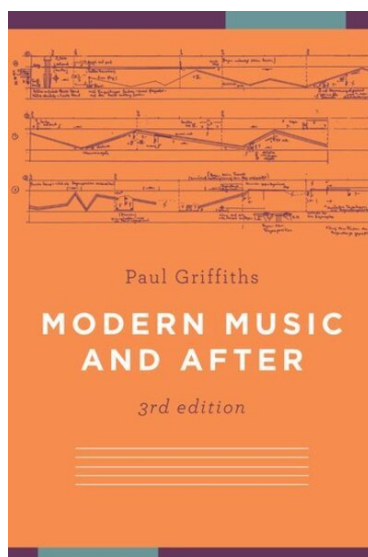
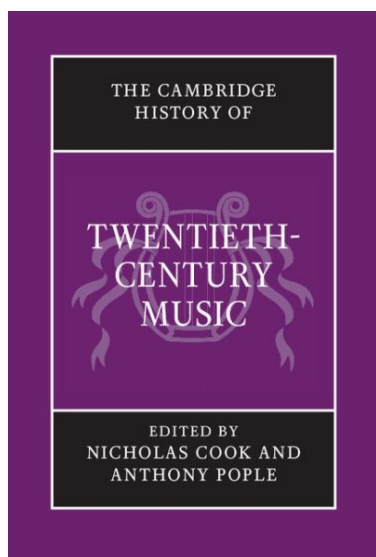
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510.92	Kanigel, Robert	The Man Who Knew Infinity: A Life of the Genius Ramanujan
510.92	Nasar, Sylvia	A Beautiful Mind
512.723	Neale, Vicky	Closing the Gap: A Quest to Understand Prime Numbers
512.73	Du Sautoy, Marcus	The Music of the Primes
530	Penrose, Roger	The Emperor's New Mind
530.1	Gleick, James	Chaos
793.24	Gardner, Martin	Entertaining Maths Puzzles
920 TUR	Hodges, Andrew	Alan Turing: The Enigma
S/PAD	Padua, Sydney	The Thrilling Adventures of Lovelace and Babbage

Modern Foreign Languages



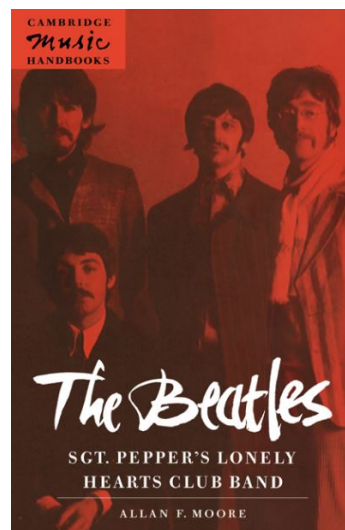
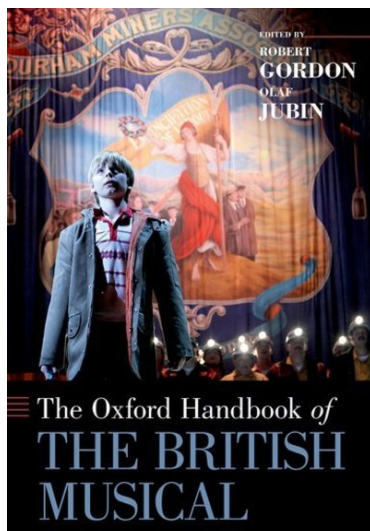
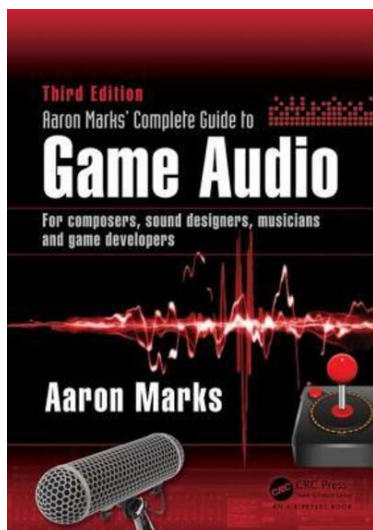
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400	Pinker, Steven	The Language Instinct
781.6261047	Webster, Jason	Duende
862	Lorca, Federico Garcia	Bodas de Sangre
862.62	Lorca, Federico Garcia	Yerma
862.62	Lorca, Federico Garcia	La Casa de Bernada Alba
863	Allende, Isabel	La Casa de los Espiritos
863	Allende, Isabel	Cuentos de Eva Luna
863	Esquivel, Laura	Como Agua para Chocolate
914.60483	Webster, Jason	Andalus
946	Webster, Jason	Violencia
946.081	Webster, Jason	Guerra
946.084	Buck, Tobias	After the Fall

Music



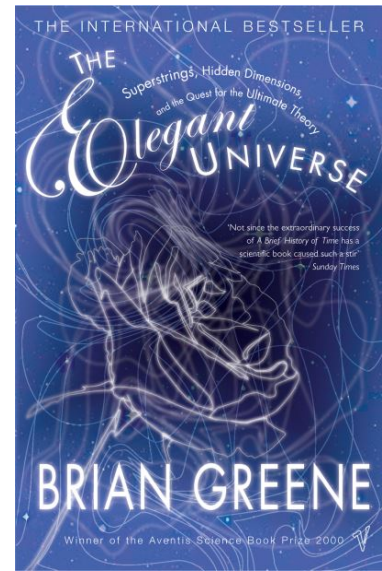
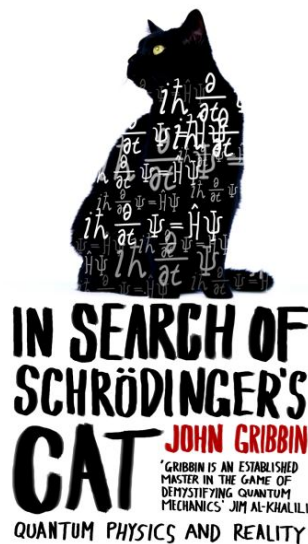
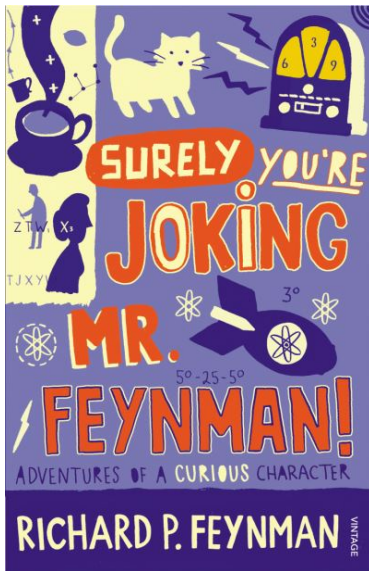
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780.9033	Rosen, Charles	The Classical Style
780.9034	Rosen, Charles	The Romantic Generation
780.904	Butt, John	The Cambridge History of Twentieth-Century Music
780.904	Griffiths, Paul	Modern Music and After
780.92	Schulenberg, David	Bach
780.92	Cooper, Barry	Beethoven
780.92	MacDonald, Hugh	Berlioz
780.92	Jensen, Eric Frederick	Debussy
780.92	Rushton, Julian	Mozart
781.542	Cooke, Mervyn	The Cambridge Companion to Film Music
781.542	Halfyard, Janet	Danny Elfman's Batman: A Film Score Guide

Music



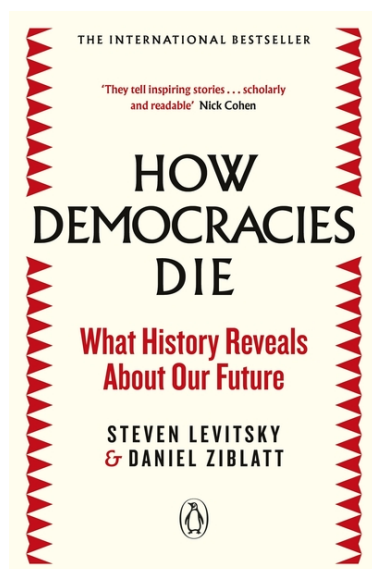
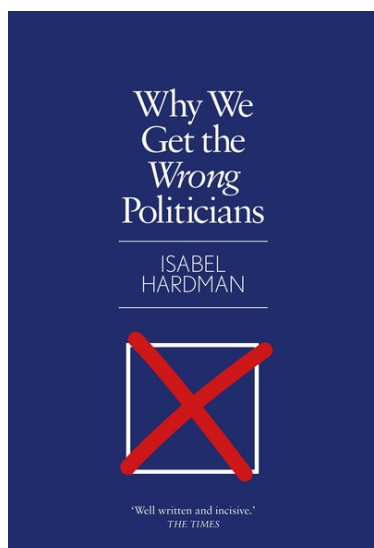
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781.556092	Hill, Peter	Stravinsky: The Rite of Spring
781.556092	Moore, Gillian	The Rite of Spring
782.140941	Gordon, Robert	The Oxford Handbook of the British Musical
782.4216403	Moore, Allan	The Beatles: Sgt. Pepper's Lonely Hearts Club Band
784.18301	Hepokoski, James	A Sonata Theory Handbook
784.2184	Sipe, Thomas	Beethoven: Eroica Symphony
784.2184	Will, Richard	The Characteristic Symphony in the Age of Haydn and Beethoven
784.2184094	Jones, David Wyn	The Symphony in Beethoven's Vienna
784.24092	Boyd, Malcolm	Bach: The Brandenburg Concertos
794.8151	Marks, Aaron	Aaron Mark's Complete Guide to Game Audio

Physics



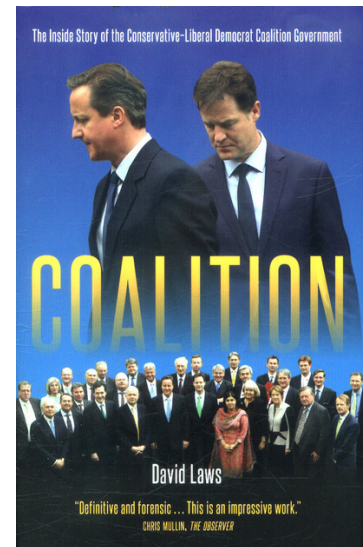
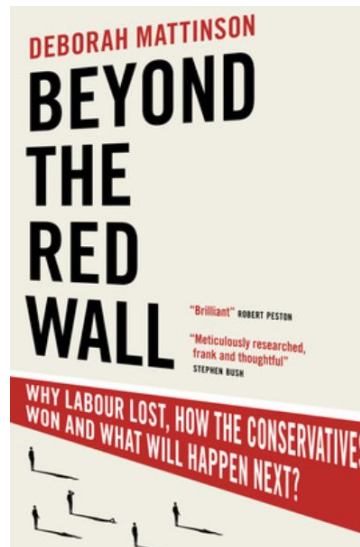
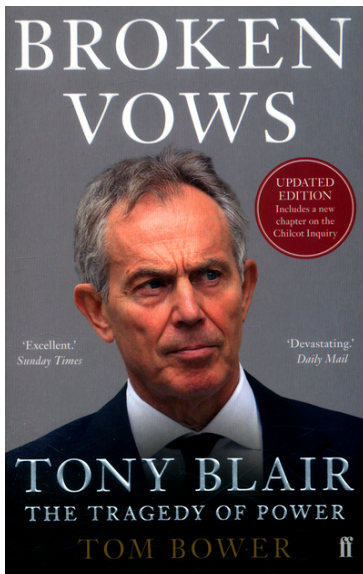
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500.2	Penrose, Roger	The Road to Reality
509.05	Kaku, Michio	Physics of the Impossible
523	Hawking, Stephen	A Brief History of Time
523.1	Sagan, Carl	Cosmos
523.8875	Susskind, Leonard	The Black Hole War
530	Greene, Brian	The Elegant Universe
530	Feynman, Richard	Six Easy Pieces
530.1	Gribbin, John	In Search of Schrodinger's Cat
920 FEY	Feynman, Richard	Surely You're Joking, Mr Feynman

Politics



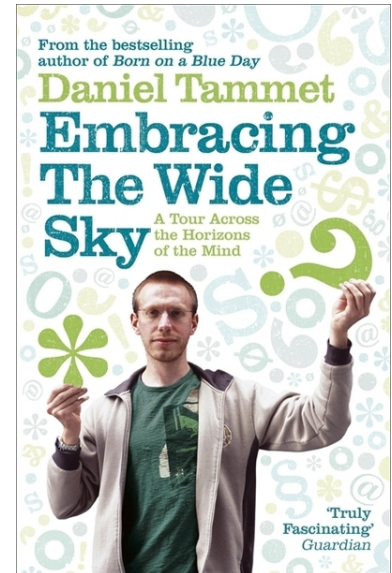
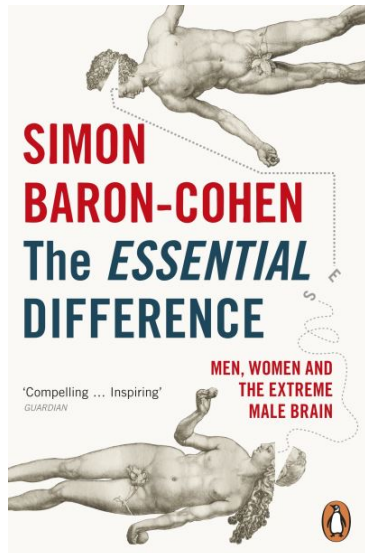
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150	Collier, Paul	The Bottom Billion
320.941	Clegg, Nick	Politics: Between the Extremes
321.8	Levitsky, Steven and Ziblatt, Daniel	How Democracies Die
323.44	Bragg, Billy	The Three Dimensions of Freedom
324.241	Hardman, Isabel	Why We Get the Wrong Politicians
324.24107	Pogrund, Gabriel and Maguire, Patrick	Left Out: The Inside Story of Labour under Corbyn
324.6094109	Ross, Tim and McTague, Tom	Betting the House: The Inside Story of the 2017 Election

Politics



CLASS	AUTHOR	TITLE
324.9427	Mattinson, Deborah	Beyond the Red Wall
941.086092	Bower, Tom	Broken Vows: Tony Blair, The Tragedy of Power
941.0861	Laws, David	Coalition: The Inside Story of the Conservative-Liberal Democrat Coalition Government
920.BLA	Blair, Tony	A Journey
S/MAR	Marr, Andrew	Head of State
S/WHI	Whitehead, Colson	The Nickel Boys

Psychology



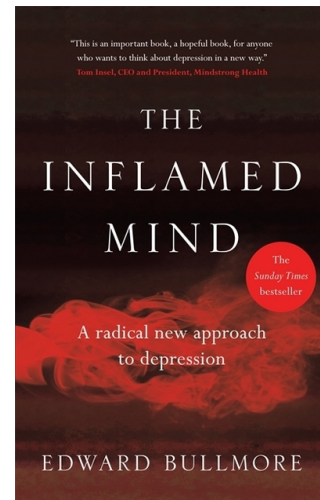
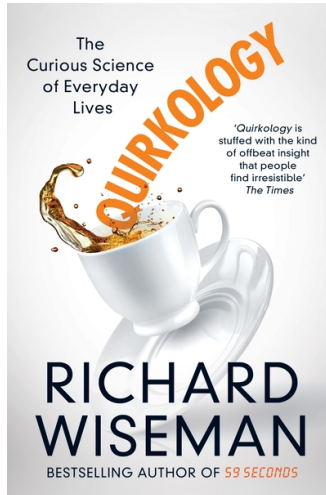
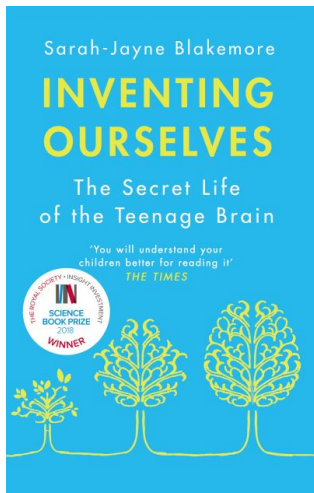
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AUTHOR

TITLE

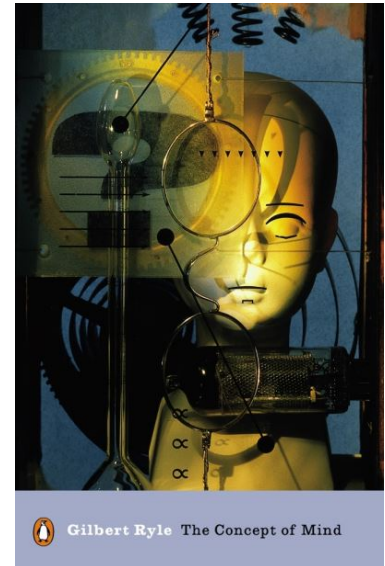
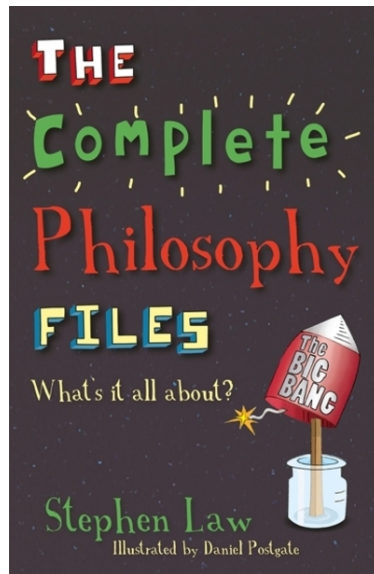
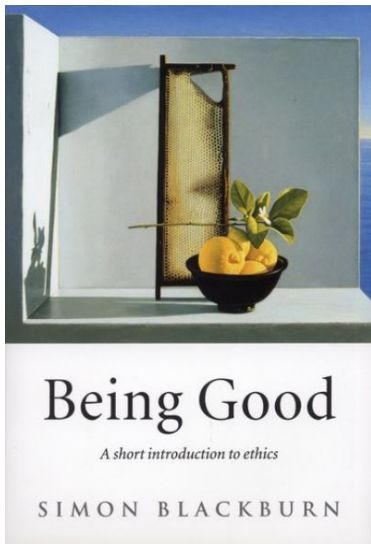
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150	Sacks, Oliver	An Anthropologist on Mars
150	Sacks, Oliver	The Man who Mistook his Wife for a hat
150	Wiseman, Richard	The Luck Factor
150.724	Slater, Lauren	Opening Skinner's box
152.189	Ward, Jamie	The Frog who Croaked Blue
152.41	Perry, Bruce	Born for Love
153.8	Mischel, Walter	The Marshmallow Test
153.9	Tammet, Daniel	Embracing the Wide Sky
155.33	Baron-Cohen, Simon	The Essential Difference
303.49	Rosling, Hans	Factfulness
305.23	Newton, Michael	Savage Boys and Wild Girls

Psychology



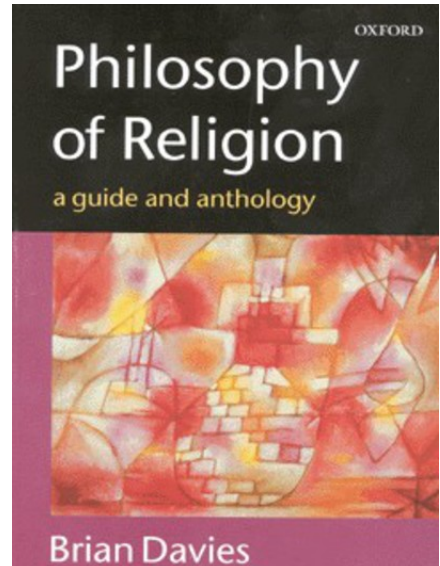
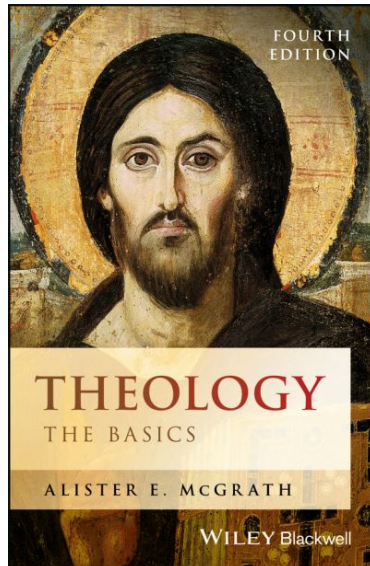
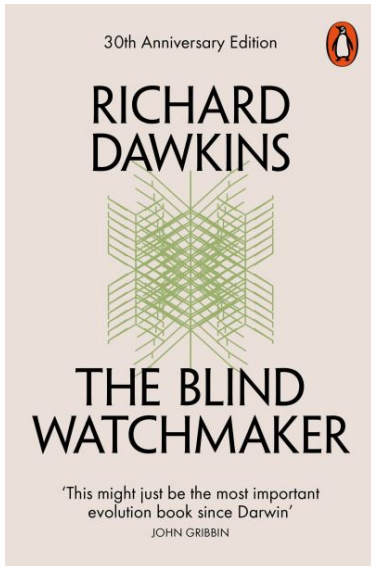
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575	Gould, Stephen Jay	The Mismeasure of Man
612.8	Satel, Sally et al.	Brainwashed: The Seductive Appeal of Mindless Neuroscience
612.820835	Blakemore, Sarah Jayne	Inventing Ourselves
616.809	Broks, Paul	Into the Silent Land
616.849	Owen, Adrian	Into the Grey Zone
616.8527	Bullmore, Edward	The Inflamed Mind
616.8527	Hari, Johann	Lost Connections
616.89	Rolls, Geoff	Classic Case Studies in Psychology
618.9289	Perry, Bruce	The Boy who was Raised as a Dog
940.5318092	Eger, Edith	The Choice

Religious Studies



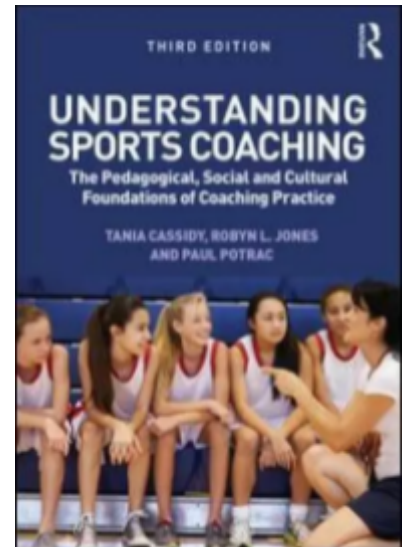
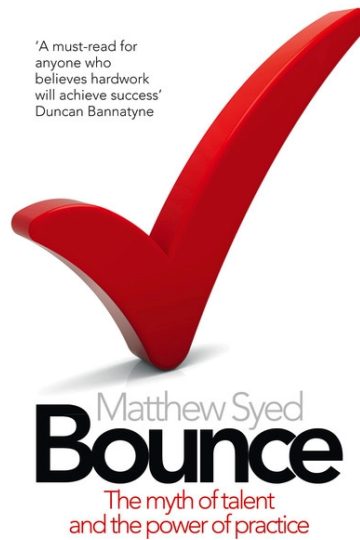
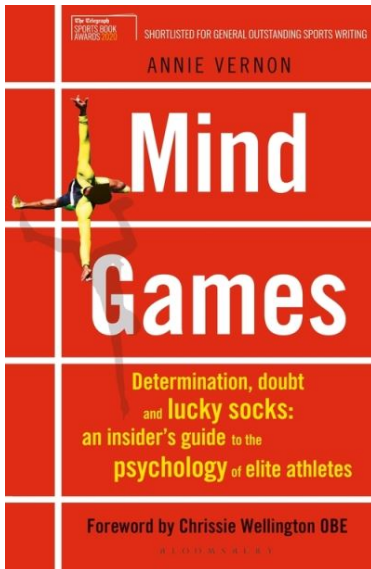
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100	Law, Stephen	The Complete Philosophy Files
128.2	Ryle, Gilbert	The Concept of Mind
153	Blackmore, Susan	Consciousness: An Introduction
170	Mackie, John	Ethics: Inventing Right and Wrong
170	Blackburn, Simon	Being Good: A Short Introduction to Ethics
171.6	Strohm, Paul	Conscience: A Very Short Introduction
174.2	Palmer, Michael	Moral Problems in Medicine
179.7	Singer, Peter	Rethinking Life and Death: The Collapse of Traditional Ethics

Religious Studies



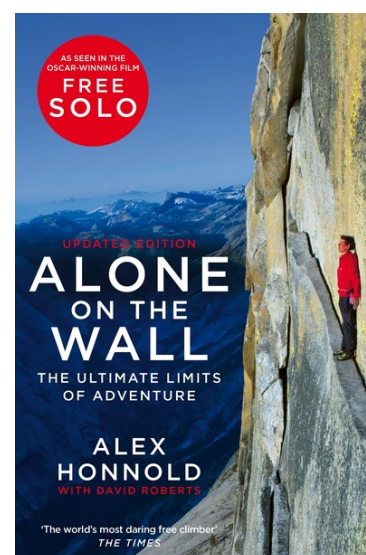
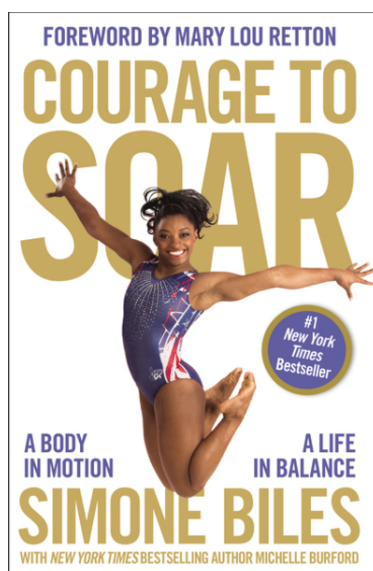
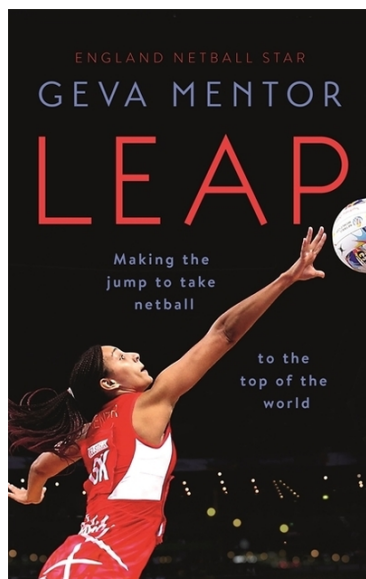
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210	Davies, Brian	Philosophy of Religion: A Guide and Anthology
230	McGrath, Alistair	Theology: the Basics
231	Vardy, Peter	The Puzzle of God
241	Singer, Peter	Practical Ethics
576.82	Dawkins, Richard	The Blind Watchmaker

Sport



CLASS	AUTHOR	TITLE
153.9	Syed, Matthew	Bounce
155.24	Edgley, Ross	The Art of Resilience: Strategies for an Unbreakable Mind and Body
303.34	Young, Tom	The Making of a Leader: What Elite Sport Can Teach Us About Leadership, Management and Performance
796.019	Ingham, Steve	How to Support a Champion: The Art of Applying Science to the Elite Athlete
796.019	Vernon, Annie	Mind Games
796.07	Hodges, Nicola J. and Williams, A. Mark	Skill Acquisition in Sport: Research, Theory and Practice
796.077	Cassidy, Tania G.	Understanding Sports Coaching

Sport



CLASS	AUTHOR	TITLE
796.09252	Ignatofsky, Rachel	Women in Sport: Fifty Fearless Athletes Who Played to Win
796.324092	Mentor, Geva	Leap: Making the Jump to Take Netball to the Top of the World
796.44092	Biles, Simone	Courage to Soar: A Body in Motion, A Life in Balance
796.5223092	Honnold, Alex	Alone on the Wall: Alex Honnold and the Ultimate Limits of Adventure
920 FER	Ferguson, Alex	Alex Ferguson: My Autobiography
920 FUR	Fury, Tyson	Behind the Mask: Tyson Fury
920 THO	Thomas, Gareth	Proud: My Autobiography

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All the books listed in this brochure are available in Ashford School's Somerville Library.

Books can be borrowed for up to four weeks. You can renew your books if they are not reserved by another library user. Books must be issued by a Librarian.

Non-fiction is shelved on the middle floor of the Somerville Library. The Dewey Decimal System is used to classify non-fiction books. Each book is given a class number which indicates its category. The books are shelved in numerical order.

Fiction is shelved on the ground floor of the Somerville Library. Books are shelved in alphabetical order according to the author's surname.

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