
Year 10 - 11

Recommended Reading List



ASHFORD SCHOOL

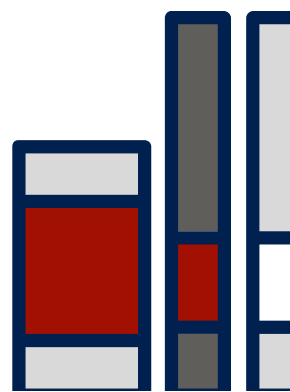
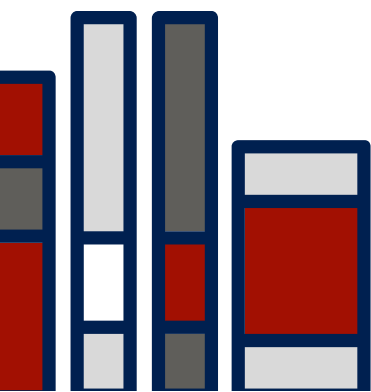
Inspiring Minds

Recommended Reading

“Reading is essential for those who seek to rise above the ordinary.” – Jim Rohn

The English Faculty at Ashford are shining a spotlight on diverse voices in literature. As part of our new school year reading challenge, we challenge you to read at least one novel from our Diverse Voices list and one novel from the rest of the list.

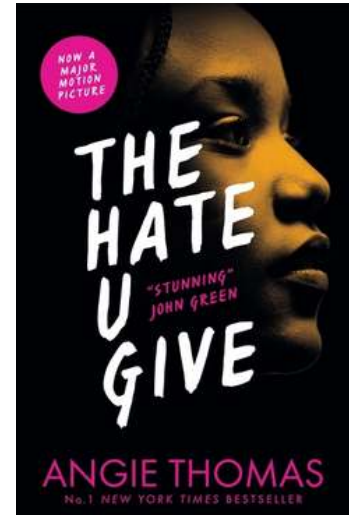
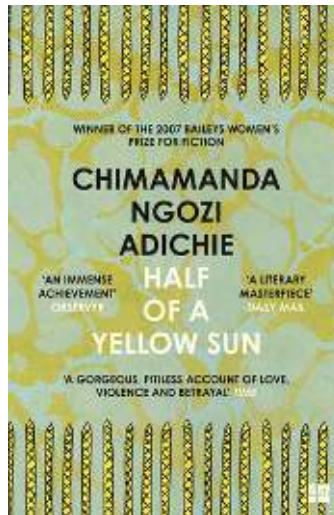
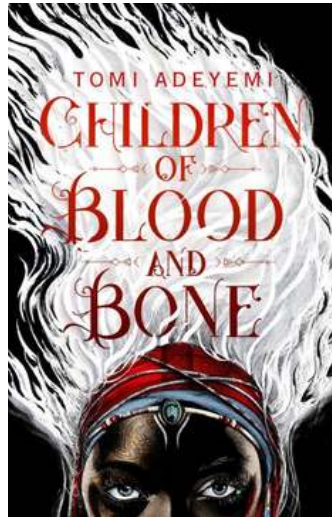
In these strange times, reading can be that escape you might need: pick up that book, find a quiet spot and get lost in another world.



Contents

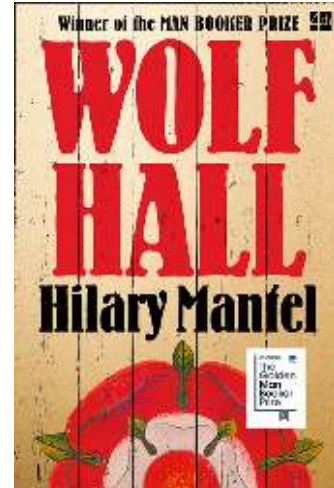
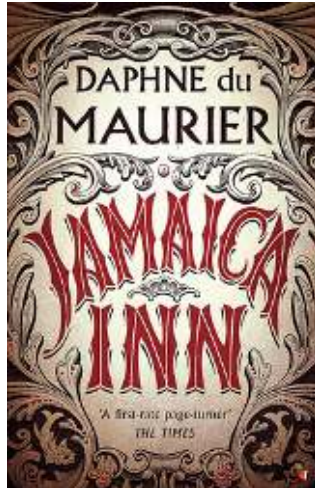
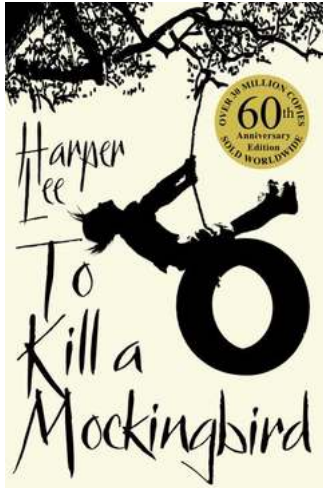
Diverse Voices.....	3
Historical & War.....	4
Thrillers & Suspense.....	5
Crime & Mystery.....	6
Fantasy/Science Fiction/Dystopia.....	7
Literary Prizes.....	8
Short Stories.....	9
Horror & Supernatural.....	10
Using the Somerville Library.....	11

Diverse Voices



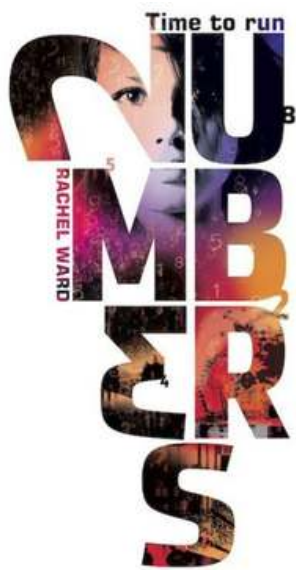
CLASS	AUTHOR	TITLE
Y/ADE	Adeyemi, Tomi	Children of Blood and Bone
S/ADI	Adichie, Chimamanda Ngozi	Half of a Yellow Sun
Y/AHM	Ahmed, Samira	Internment
	Khorram, Adib	Darius the Great is Not Okay
	Reynolds, Jason and Kendi, Ibram X.	Stamped
	Ribay, Randy	Patron Saints of Nothing
	Slater, Daskha	The 57 Bus
S/SMI	Smith, Zadie	White Teeth
S/THO	Thomas, Angie	The Hate U Give

Historical & War



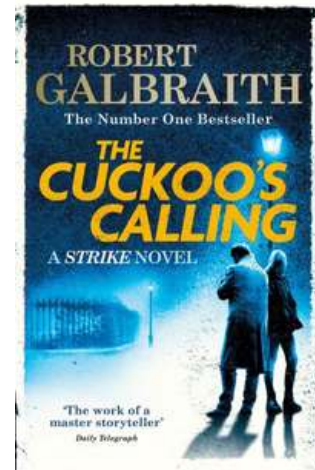
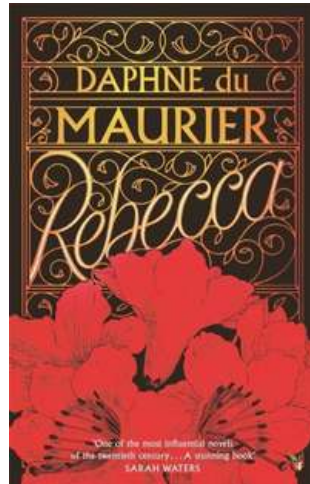
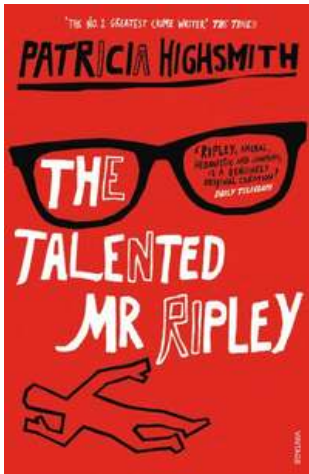
CLASS	AUTHOR	TITLE
	Breslin, Theresa	Remembrance
S/CHE	Chevalier, Tracy	The Girl with the Pearl Earring
S/DIC	Dickens, Charles	A Tale of Two Cities
S/DUM	du Maurier, Daphne	Jamaica Inn
S/DUM	Dumas, Alexandre	The Three Musketeers
S/HAR	Harris, Robert	Fatherland
S/HOS	Hosseini, Khaled	The Kite Runner
S/LEE	Lee, Harper	To Kill a Mockingbird
S/MAN	Mantel, Hilary	Wolf Hall
S/REM	Remarque, Erich Maria	All Quiet on the Western Front
S/STO	Stockett, Kathryn	The Help

Thrillers & Suspense



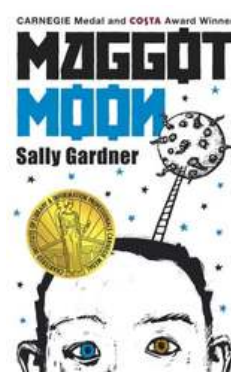
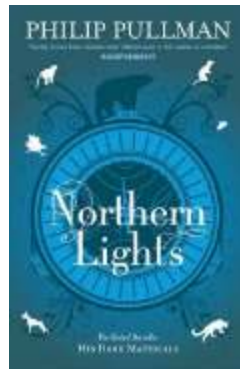
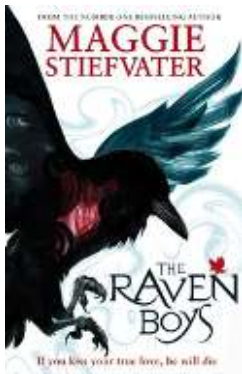
CLASS	AUTHOR	TITLE
<i>Y/BRO</i>	Brooks, Kevin	The Bunker Diary
<i>S/GRE</i>	Greene, Graham	Brighton Rock
<i>J/WAR</i>	Ward, Rachel	Numbers

Crime & Mystery



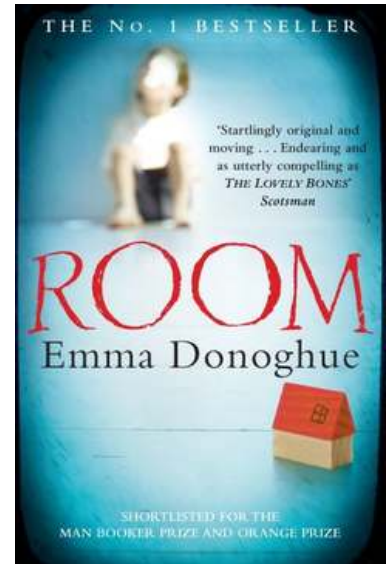
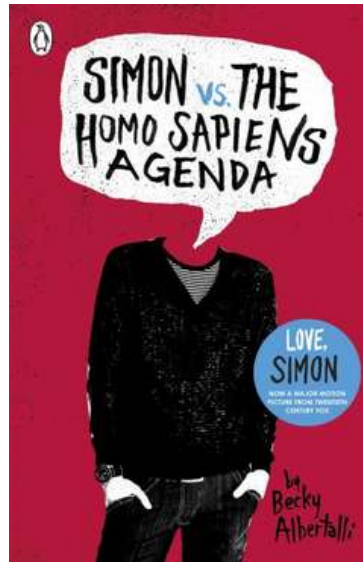
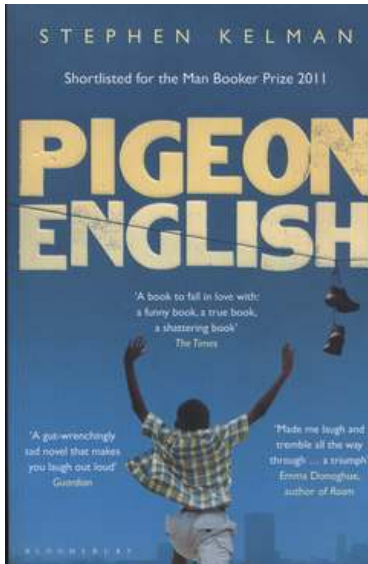
CLASS	AUTHOR	TITLE
S/BRO	Bronte, Emily	Wuthering Heights
S/COL	Collins, Wilkie	The Woman in White
S/DOY	Doyle, Arthur Conan	The Adventures of Sherlock Holmes
S/DUM	du Maurier, Daphne	Rebecca
S/GAL	Galbraith, Robert	The Cuckoo's Calling
S/HIG	Highsmith, Patricia	The Talented Mr Ripley

Fantasy/Science Fiction/Dystopia



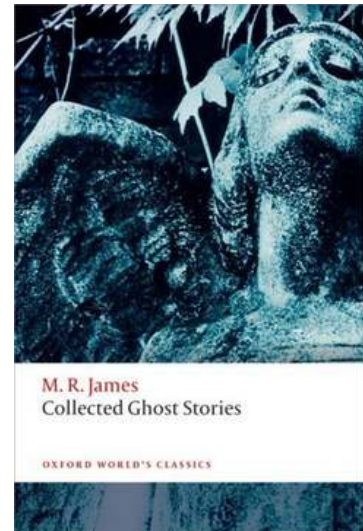
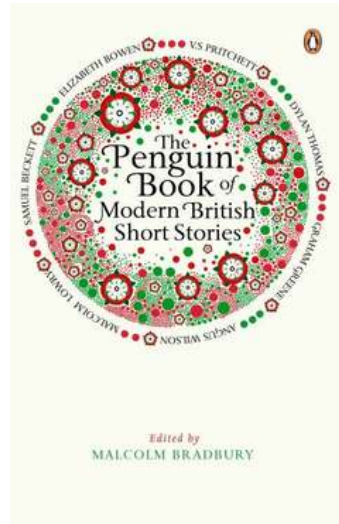
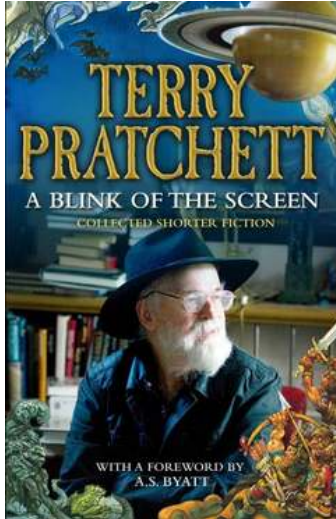
CLASS	AUTHOR	TITLE
Y/BUR	Burgess, Melvin	The Hit
	Clarke, Arthur C.	2001: A Space Odyssey
Y/GAR	Gardner, Sally	Maggot Moon
S/GOL	Golding, William	Lord of the Flies
S/HUX	Huxley, Aldous	Brave New World
	McCarthy, Cormac	The Road
S/ORW	Orwell, George	1984
J/PUL	Pullman, Philip	His Dark Materials trilogy
Y/STI	Stiefvater, Maggie	The Raven Boys
S/TOL	Tolkien, J.R.R.	The Lord of the Rings trilogy
S/WEL	Wells, H.G.	The Time Machine, The War of the Worlds
Y/WES	Westerfeld, Scott	Uglies

Literary Prizes



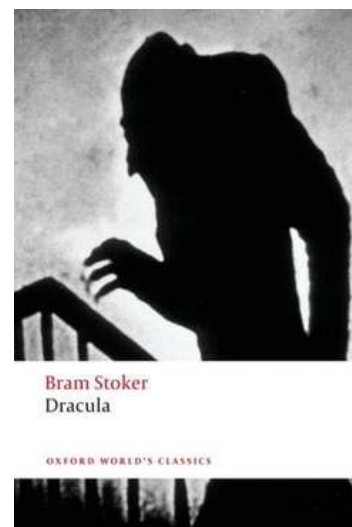
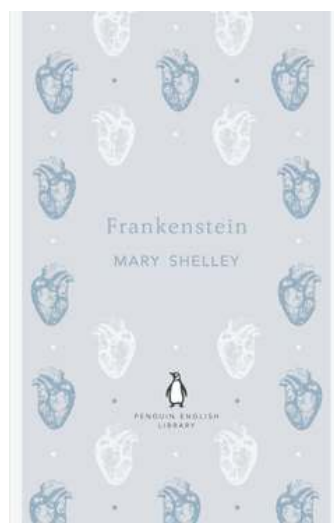
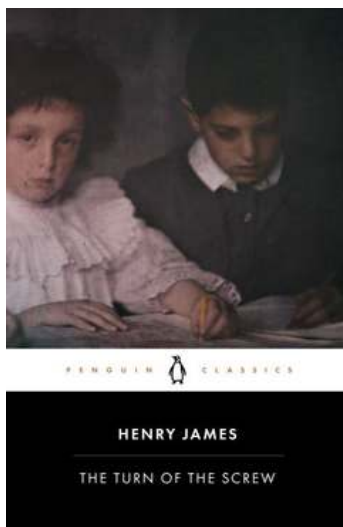
CLASS	AUTHOR	TITLE
Y/ALB	Albertalli, Becky	Simon vs. the Homo Sapiens Agenda
	Berry, Julie	All the Truth That's in Me
Y/BUR	Burgess, Melvin	Junk
Y/DON	Donnelly, Jennifer	A Gathering Light
S/DON	Donoghue, Emma	Room
S/ISH	Ishiguro, Kazuo	Never Let Me Go
S/KEL	Kelman, Stephen	Pigeon English
S/MAR	Martel, Yann	Life of Pi
Y/NES	Ness Patrick	The Knife of Never Letting Go
Y/PIT	Pitcher, Annabel	Ketchup Clouds

Short Stories



CLASS	AUTHOR	TITLE
S/BLA	Blair, David (ed.)	Gothic Short Stories
S/BRA	Bradbury, Malcolm (ed.)	The Penguin Book of Modern British Short Stories
S/BYA	Byatt, A.S. (ed)	The Oxford Book of English Short Stories
S/COX	Cox, Michael	The Oxford Book of Victorian Ghost Stories
S/DAH	Dahl, Roald	The Complete Short Stores: Volumes 1 and 2
S/DUM	du Maurier, Daphne	The Birds and Other Stories
S/FIT	Fitzgerald, F. Scott	The Diamond as Big as the Ritz and Other Stories
S/GAI	Gaiman, Neil	Smoke and Mirrors
S/HEN	Hensher, Philip (ed.)	The Golden Age of British Short Stories 1890 - 1914
S/JAM	James, M.R.	Collected Ghost Stories
S/PRA	Pratchett, Terry	A Blink of the Screen
S/WIL	Wilde, Oscar	The Complete Short Stories

Horror & Supernatural



CLASS	AUTHOR	TITLE
	Hill, Susan	The Small Hand
<i>S/JAM</i>	James, Henry	The Turn of the Screw
	Rees, Celia	Blood Sinister
	Sedgwick, Marcus	Midwinterblood
<i>S/SHE</i>	Shelley, Mary	Frankenstein
<i>S/STO</i>	Stoker, Bram	Dracula

Using the Somerville Library

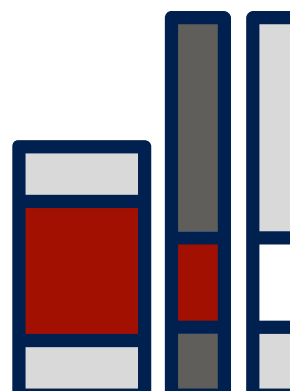
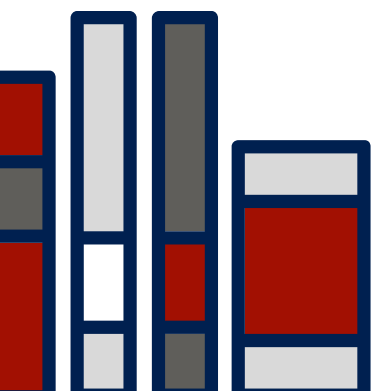
The books listed in this brochure are available from Ashford School's Somerville Library.

Books can be borrowed for up to four weeks. You can renew your books if they are not reserved by another library user. Books must be issued by a Librarian.

Non-fiction is shelved on the middle floor of the Somerville Library. The Dewey Decimal System is used to classify non-fiction books. Each book is given a class number which indicates its category. The books are shelved in numerical order.

Fiction is shelved on the ground floor of the Somerville Library. Books are shelved in alphabetical order according to the author's surname.

Ask the Librarians if you need help.





ASHFORD SCHOOL

Inspiring Minds

Ashford School - East Hill, Ashford, Kent TN24 8PB

Tel: +44 (0)1233 625171

registrar@ashfordschool.co.uk

ashfordschool.co.uk

A Member School of United Learning

Registered Charity Number: 1016538



Ashford School



@AshfordSchool



AshfordSchool



Ashford School