
Year 9 Stretch and Challenge Reading List



ASHFORD SCHOOL

Inspiring Minds

The Reading Challenge

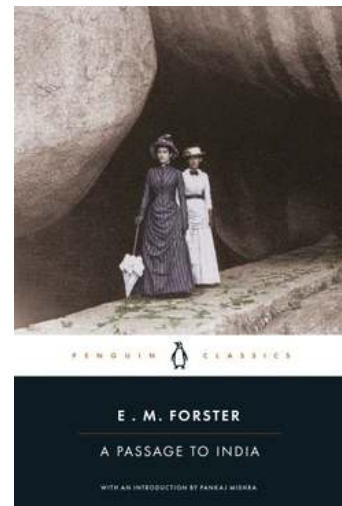
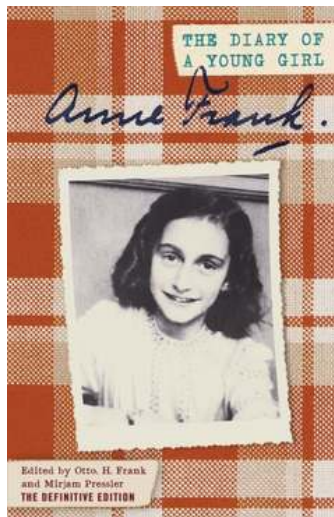
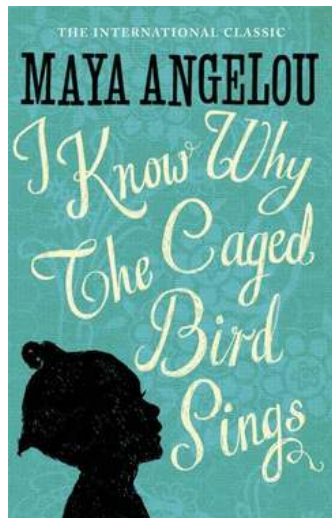
To supplement the KS3 reading list, please find English Faculty's suggested reads if you want to stretch and challenge yourself.

Note to parents: some books from this list are written for teen or young adult readers; this means there may be occasional 'gritty' content. Generally, by the end of Year 9 young people are ready for this, but parents know their children best; if you have queries about suitability, please check online reviews.

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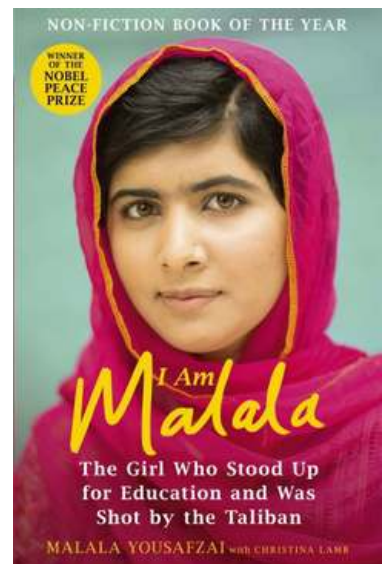
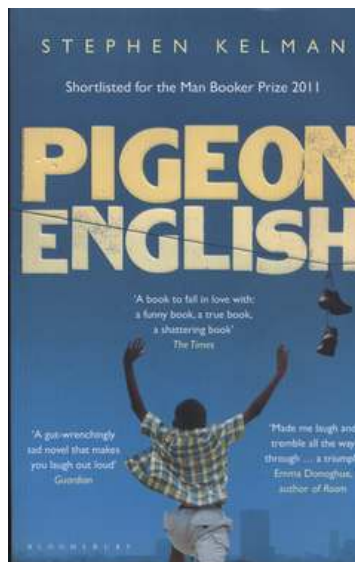
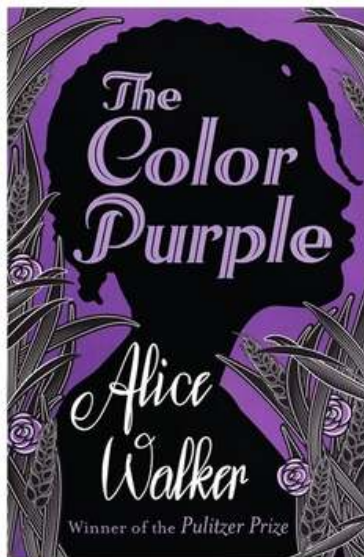
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Diverse Voices



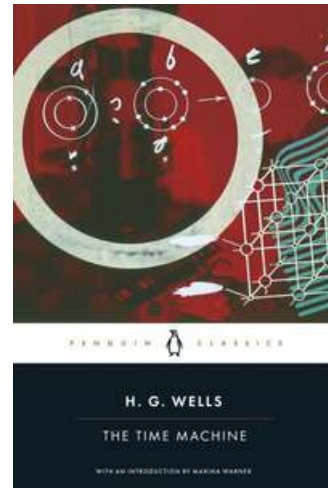
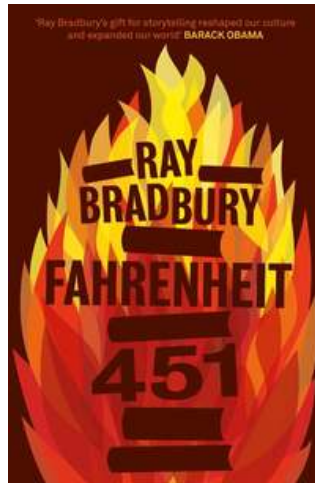
CLASS	AUTHOR	TITLE
S/ACH	Achebe, Chinua	Things Fall Apart
S/ALI	Ali, Monica	Brick Lane
813	Angelou, Maya	I Know Why the Caged Bird Sings
920 BAU	Bauby, Jean-Dominique	The Diving-Bell and the Butterfly
Y/BLA	Blackman, Malorie	Noughts and Crosses
S/CON	Conrad, Josphe	Heart of Darkness
	Farrell, J.G.	The Siege of Krishnapur
S/FOR	Forster, E.M.	A Passage to India
940.53088	Frank, Anne	The Diary of a Young Girl
S/HOS	Hosseini, Khaled	The Kite Runner

Diverse Voices



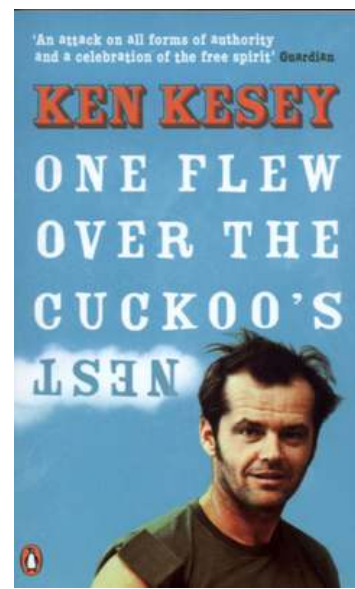
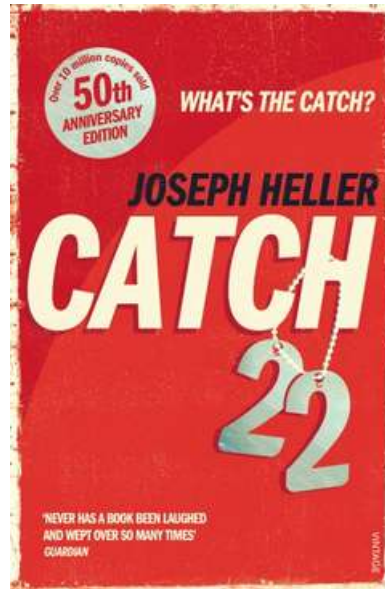
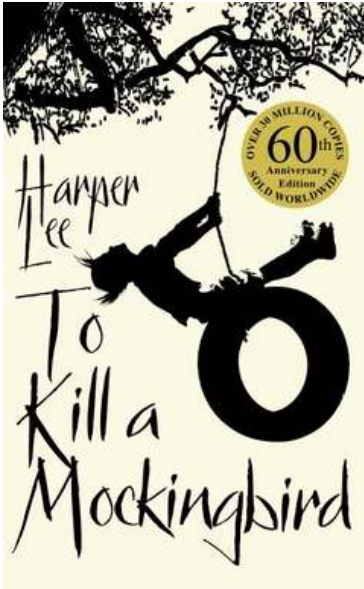
CLASS	AUTHOR	TITLE
S/KEL	Kelman, Stephen	Pigeon English
S/MAR	Martel, Yann	Life of Pi
	McCourt, Frank	Angela's Ashes
S/MOR	Morrison, Toni	Beloved
S/SMI	Smith, Zadie	White Teeth
	Syal, Meera	Anita and Me
S/WAL	Walker, Alice	The Color Purple
920 YOU	Yousafzai, Malala	I am Malala
Y/ZUS	Zusak, Markus	The Book Thief

Dystopian



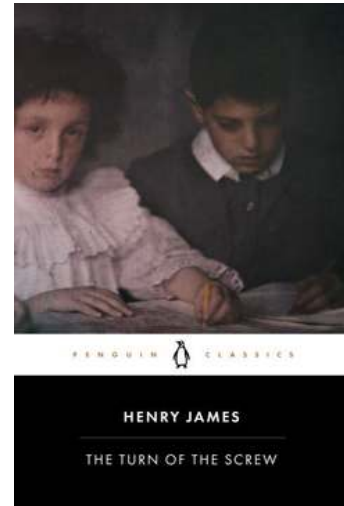
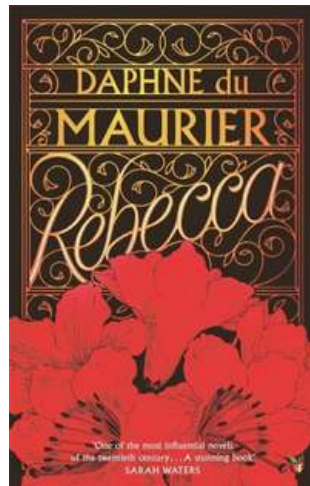
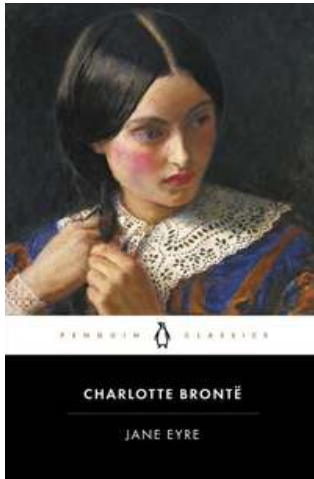
CLASS	AUTHOR	TITLE
<i>S/ATW</i>	Atwood, Margaret	The Handmaids's Tale
<i>S/BRA</i>	Bradbury, Ray	Fahrenheit 451
<i>S/BUR</i>	Burgess, Anthony	A Clockwork Orange
<i>S/GOL</i>	Golding, William	Lord of the Flies
<i>S/HUX</i>	Huxley, Aldous	Brave New World
<i>S/ISH</i>	Ishiguro, Kazuo	Never Let Me Go
<i>S/ORW</i>	Orwell, George	1984
<i>Y/ROT</i>	Roth, Veronica	Divergent
<i>S/WEL</i>	Wells, H.G.	The Time Machine
<i>S/WYN</i>	Wyndham, John	The Day of the Triffids

American Novels



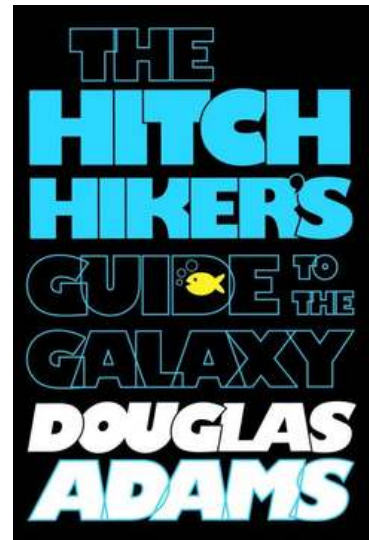
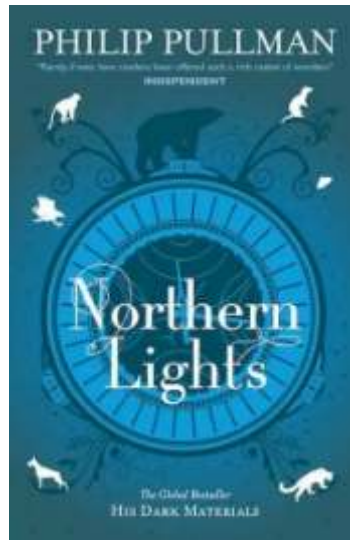
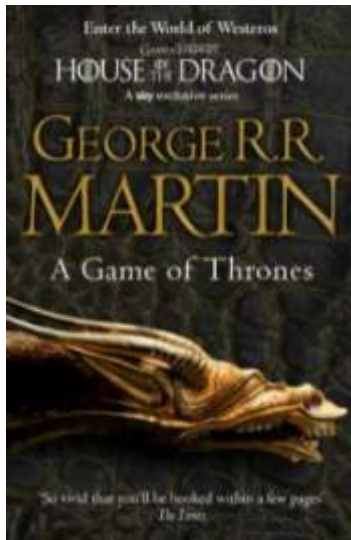
CLASS	AUTHOR	TITLE
914.104859	Bryson, Bill	Notes from a Small Island
S/FIT	Fitzgerald, F. Scott	The Great Gatsby
S/HEL	Heller, Joseph	Catch-22
S/KER	Kerouac, Jack	On the Road
S/KES	Kesey, Ken	One Flew Over the Cuckoo's Nest
S/LEE	Lee, Harper	To Kill A Mockingbird
S/SAL	Salinger, J.D.	The Catcher in the Rye
S/STE	Steinbeck, John	Of Mice and Men

Gothic Classics



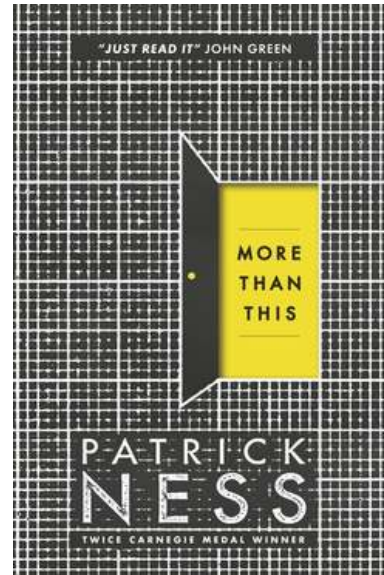
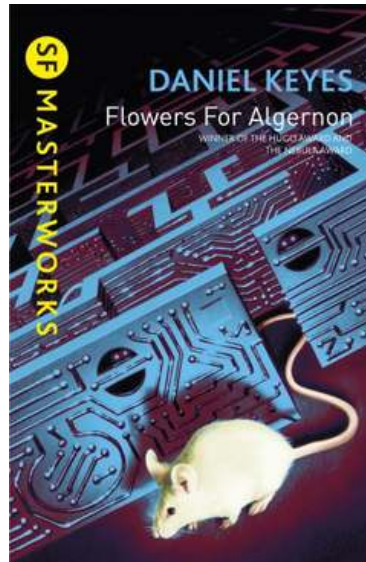
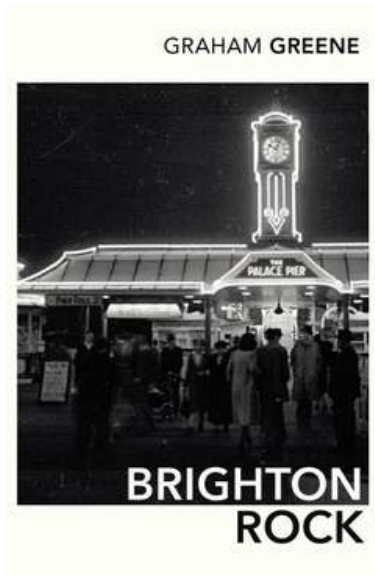
CLASS	AUTHOR	TITLE
<i>S/BRO</i>	Bronte, Charlotte	Jane Eyre
<i>S/BRO</i>	Bronte, Emily	Wuthering Heights
<i>S/COL</i>	Collins, Wilkie	The Woman in White
<i>S/DIC</i>	Dickens, Charles	Great Expectations
<i>S/DOY</i>	Doyle, Arthur Conan	The Hound of the Baskervilles
<i>S/DUM</i>	du Maurier, Daphne	Rebecca
<i>S/HIL</i>	Hill, Susan	The Woman in Black
<i>S/JAM</i>	James, Henry	The Turn of the Screw
<i>S/KIN</i>	King, Stephen	The Shining
<i>S/SHE</i>	Shelley, Mary	Frankenstein
<i>S/STE</i>	Stevenson, Robert Louis	The Strange Case of Dr Jekyll and Mr Hyde
<i>S/STO</i>	Stoker, Bram	Dracula
<i>S/WIL</i>	Wilde, Oscar	The Picture of Dorian Gray

Fantasy



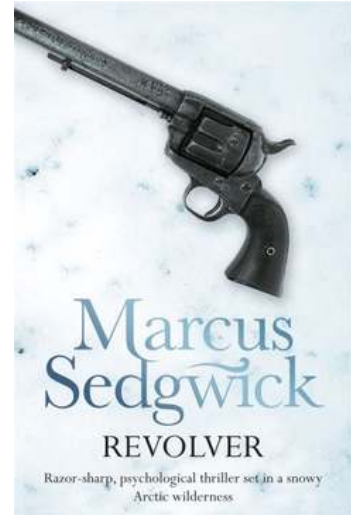
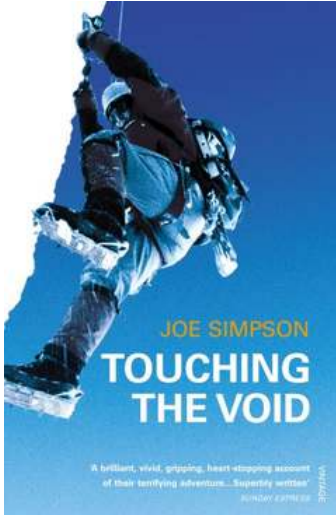
CLASS	AUTHOR	TITLE
S/ADA	Adams, Douglas	The Hitchhiker's Guide to the Galaxy
S/GAI	Gaiman, Neil	American Gods
S/MAR	Martin, George R.R.	A Game of Thrones
J/PUL	Pullman, Philip	His Dark Materials trilogy
S/TOL	Tolkien, J.R.R.	The Lord of the Rings

Modern Classics



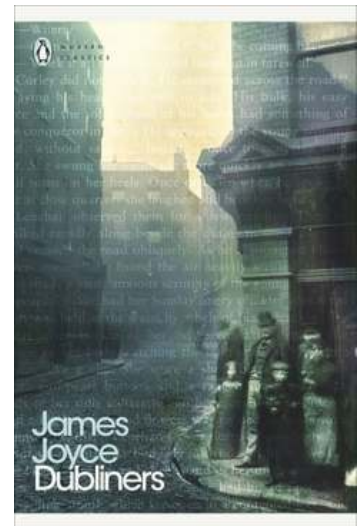
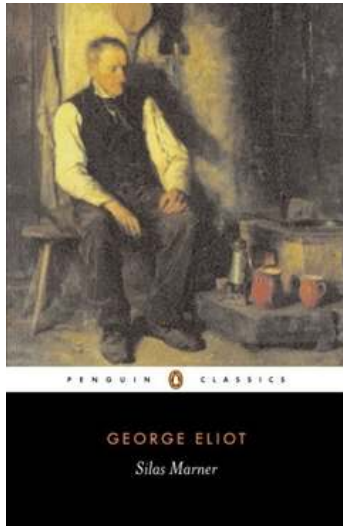
CLASS	AUTHOR	TITLE
<i>S/BAN</i>	Banks, Iain	The Wasp Factory
	Brooks, Kevin	Black Rabbit Summer
<i>S/FAU</i>	Faulks, Sebastian	Birdsong
<i>S/GRE</i>	Greene, Graham	Brighton Rock
<i>S/HAD</i>	Haddon, Mark	The Curious Incident of the Dog in the Night-Time
<i>S/KEY</i>	Keyes, Daniel	Floweres for Algernon
<i>S/MCE</i>	McEwan, Ian	Atonement
<i>Y/NES</i>	Ness, Patrick	More Than This
<i>S/PLA</i>	Plath, Sylvia	The Bell Jar
<i>S/SEB</i>	Sebold, Alice	The Lovely Bones

Action & Adventure



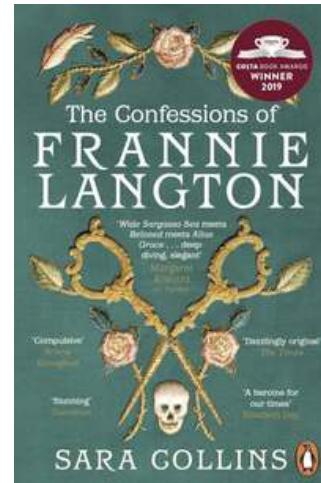
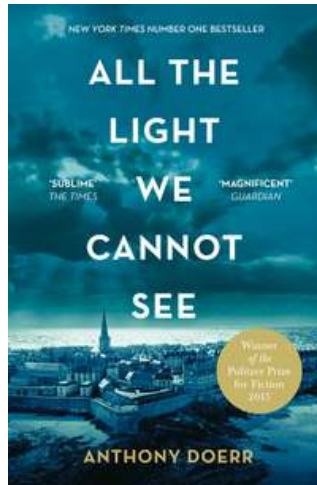
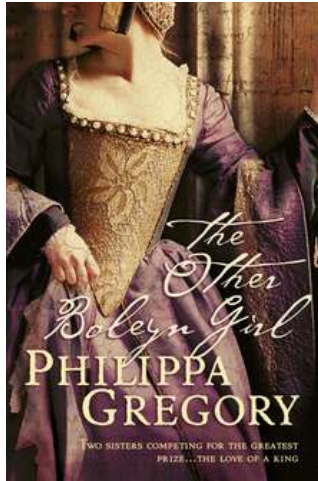
CLASS	AUTHOR	TITLE
	Ballard, J.G.	Empire of the Sun
	Brown, Dan	The Da Vinci Code
	Crichton, Michael	Jurassic Park
<i>S/FLE</i>	Fleming, Ian	James Bond series
	Perera, Anna	Guantanamo Boy
<i>J/SED</i>	Sedgwick, Marcus	Revolver
<i>920 SIM</i>	Simpson, Joe	Touching the Void
<i>J/SWI</i>	Swift, Jonathan	Gulliver's Travels

Classics



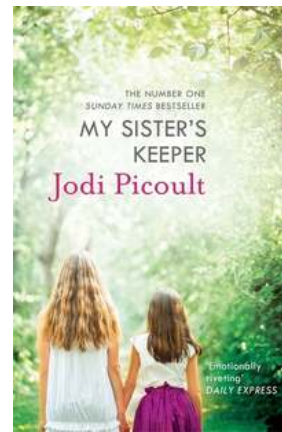
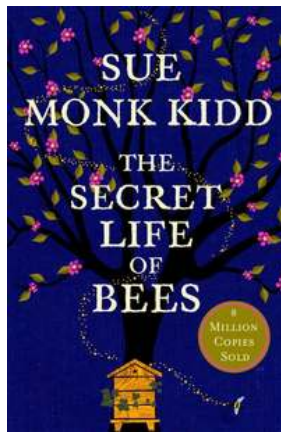
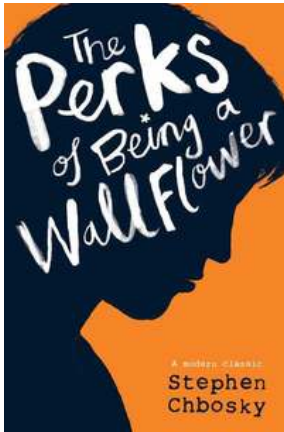
CLASS	AUTHOR	TITLE
S/AUS	Austen, Jane	Price and Prejudice
S/ELI	Eliot, George	Silas Marner
S/HAR	Hardy, Thomas	Jude the Obscure
829	Heaney, Seamus	Beowulf
S/DUB	Joyce, James	Dubliners

Historical Fiction



CLASS	AUTHOR	TITLE
S/COL	Collins, Sara	The Confessions of Frannie Langton
S/DOE	Doerr, Anthony	All the Light We Cannot See
	Follett, Ken	Fall of Giants trilogy
S/GRE	Gregory, Philippa	The Other Boleyn Girl
	Iggulden, Conn	The Gates of Rome
S/MAN	Mantel, Hilary	Wolf Hall

Life & Relationships



CLASS	AUTHOR	TITLE
Y/CHB	Chbosky, Stephen	The Perks of Being a Wallflower
	Gruen, Sara	Water for Elephants
J/HIN	Hines, Barry	A Kestrel for a Knave (Kes)
S/KID	Kidd, Sue Monk	The Secret Life of Bees
	Lee, Laurie	Cider with Rosie
Y/LEV	Levithan, David	Every Day
S/PIC	Picoult, Jodi	My Sister's Keeper
822.914	Russell, Willy	Blood Brothers
S/SMI	Smith, Dodie	I Capture the Castle
S/WIN	Winterson, Jeanette	Oranges Are Not the Only Fruit

Using the Somerville Library

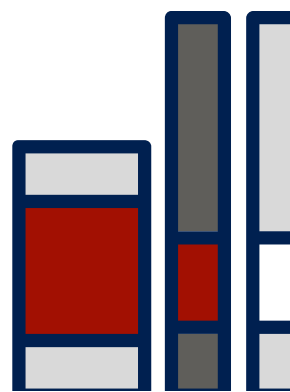
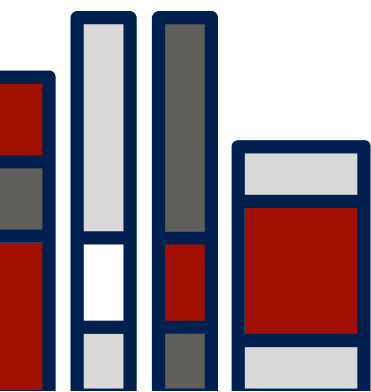
The books listed in this brochure are available from Ashford School's Somerville Library.

Books can be borrowed for up to four weeks. You can renew your books if they are not reserved by another library user. Books must be issued by a Librarian.

Non-fiction is shelved on the middle floor of the Somerville Library. The Dewey Decimal System is used to classify non-fiction books. Each book is given a class number which indicates its category. The books are shelved in numerical order.

Fiction is shelved on the ground floor of the Somerville Library. Books are shelved in alphabetical order according to the author's surname.

Ask the Librarians if you need help.





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