

---

# Sixth Form

# Wider Reading

---



ASHFORD SCHOOL

*Inspiring Minds*

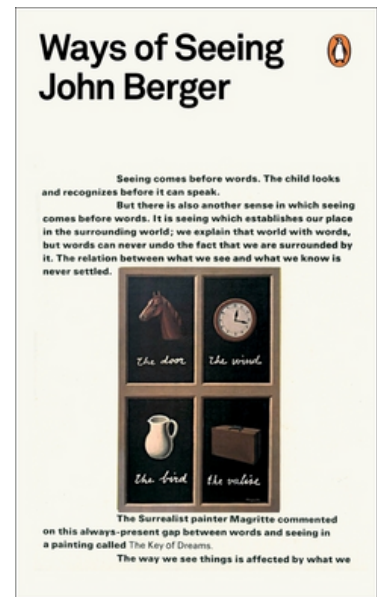
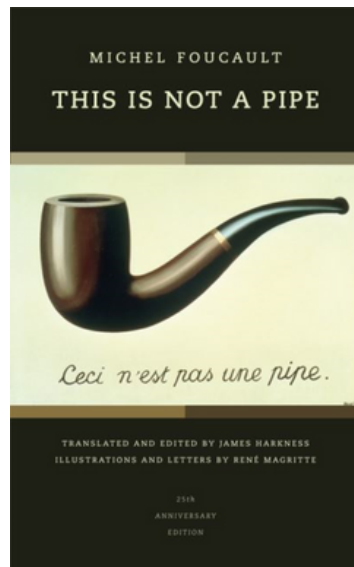
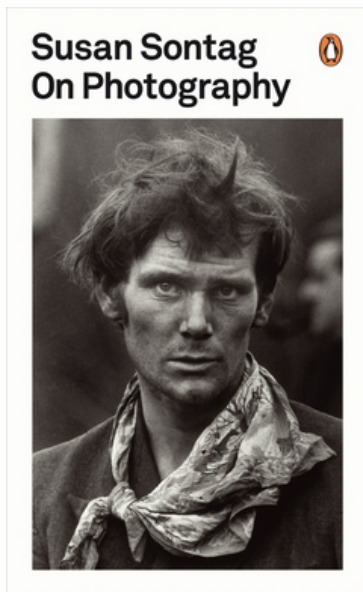
# Subjects

---

<b>Art</b> .....	<b>3</b>
<b>Biology</b> .....	<b>5</b>
<b>Business</b> .....	<b>6</b>
<b>Chemistry</b> .....	<b>9</b>
<b>Design &amp; Technology</b> .....	<b>10</b>
<b>Economics</b> .....	<b>11</b>
<b>English Literature</b> .....	<b>12</b>
<b>Geography</b> .....	<b>23</b>
<b>History</b> .....	<b>25</b>
<b>Mathematics</b> .....	<b>26</b>
<b>Modern Foreign Languages</b> .....	<b>28</b>
<b>Music</b> .....	<b>29</b>
<b>Philosophy, Ethics and Theology</b> .....	<b>31</b>
<b>Physics</b> .....	<b>33</b>
<b>Politics</b> .....	<b>34</b>
<b>Psychology</b> .....	<b>36</b>
<b>Sport</b> .....	<b>38</b>
<b>Using the Somerville Library</b> .....	<b>40</b>

# Art

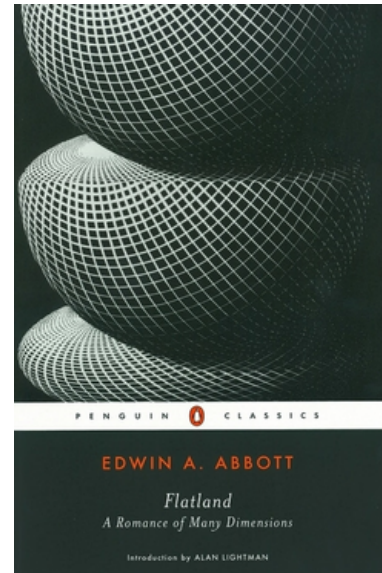
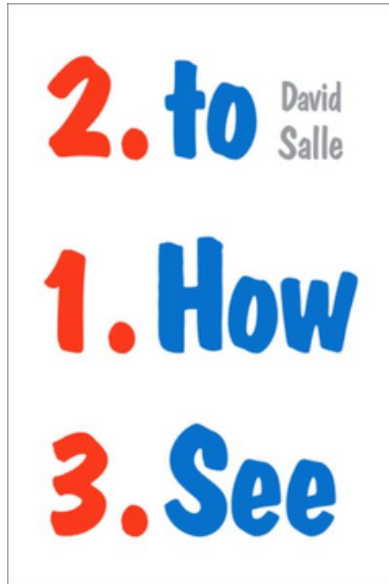
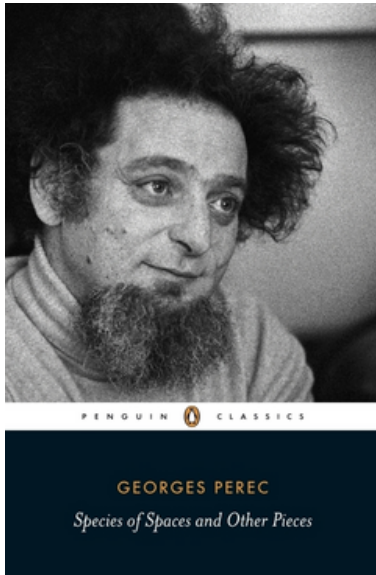
---



CLASS	AUTHOR	TITLE
158.1	<b>Bayley, Stephen and Mavity, Roger</b>	Life's a Pitch
305.5	<b>Carey, John</b>	The Intellectuals and the Masses
320.101	<b>Machiavelli, Niccolo</b>	The Prince
701.15	<b>Berger, John</b>	Ways of Seeing
709.04	<b>Salle, David</b>	How to See
709.04	<b>Stiles, Kristine and Selz, Peter</b>	Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings
759.9493	<b>Foucault, Michael</b>	This is Not a Pipe
770.1	<b>Sontag, Susan</b>	On Photography

# Art

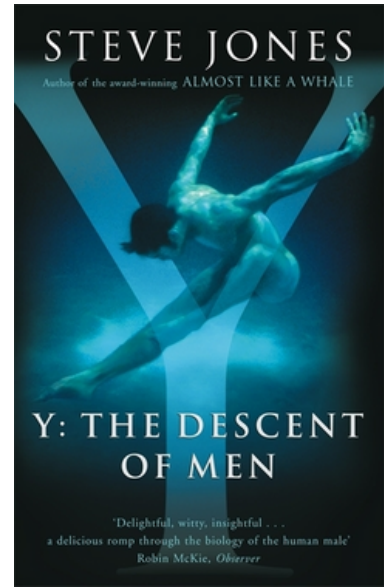
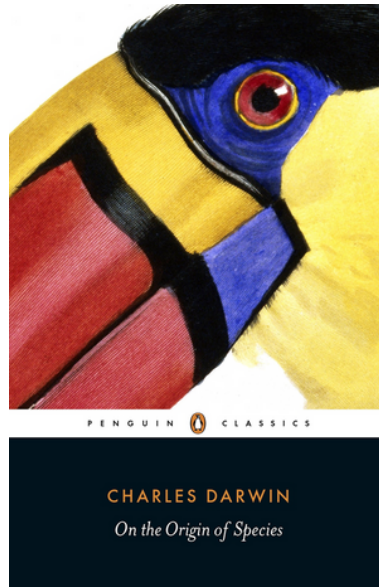
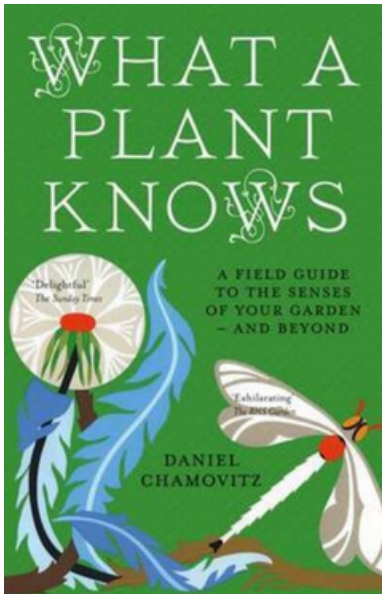
---



CLASS	AUTHOR	TITLE
811.51	<b>Williams, William Carlos</b>	Spring and All
844.914	<b>Perec, George</b>	Species of Space
S/ABB	<b>Abbot, Edwin</b>	Flatland
S/AUS	<b>Auster, Paul</b>	The New York Trilogy
S/DAV	<b>Davis, Lydia</b>	The Collected Stories of Lydia Davis
S/DIC	<b>Dick, Philip K.</b>	Do Androids Dream of Electric Sheep?
S/HES	<b>Hesse, Herman</b>	Siddhartha
S/KAF	<b>Kafka, Franz</b>	Metamorphosis and Other Stories
S/SEB	<b>Sebald, W.G.</b>	The Rings of Saturn
S/VON	<b>Vonnegut, Kurt</b>	Slaughterhouse 5

# Biology

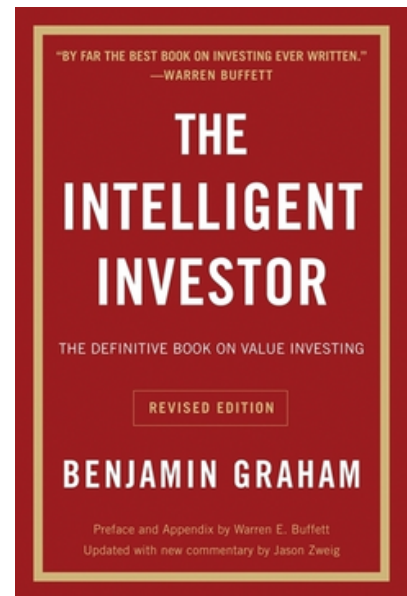
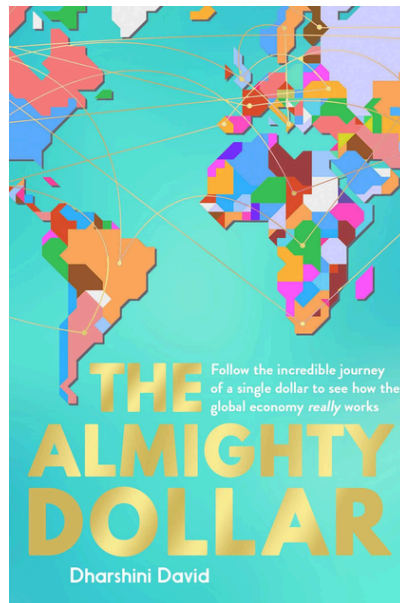
---



CLASS	AUTHOR	TITLE
572.8	<b>Watson, James</b>	The Double Helix
575.01	<b>Darwin, Charles</b>	The Origin of Species
575.01	<b>Dawkins, Richard</b>	The Ancestor's Tale
580	<b>Chamovitz, Daniel</b>	What a Plant Knows
599.936081	<b>Jones, Steve</b>	Y: The Descent of Man
610.9	<b>Leroi, Armand</b>	Mutants

# Business

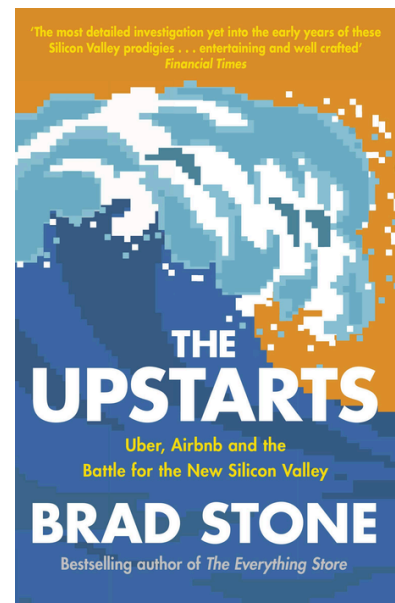
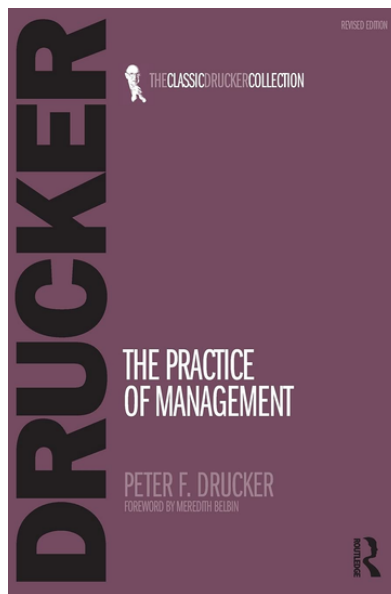
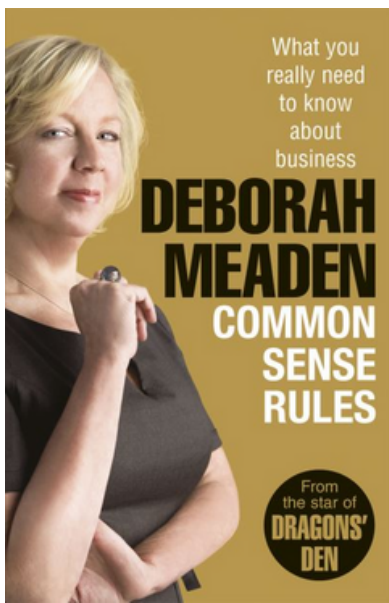
---



CLASS	AUTHOR	TITLE
158.2	<b>Carnegie, Dale</b>	How to Win Friends and Influence People
302.231	<b>Frier, Sarah</b>	No Filter
305.4	<b>Musk, Maye</b>	A Woman Makes a Plan
332	<b>Kay, John</b>	Other People's Money
332.024	<b>Moore, Rob</b>	Money: Know More, Make More, Give More
332.4973	<b>David, Dharshini</b>	The Almighty Dollar
332.6	<b>Hagstrom, Robert G.</b>	The Warren Buffett Way
332.678	<b>Graham, Benjamin</b>	The Intelligent Investor
338.7610047	<b>Fishkin, Rand</b>	Lost and Founder
338.7688761	<b>Knight, Phil</b>	Shoe Dog

# Business

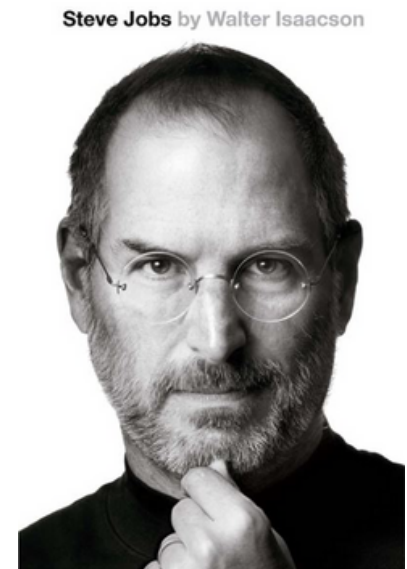
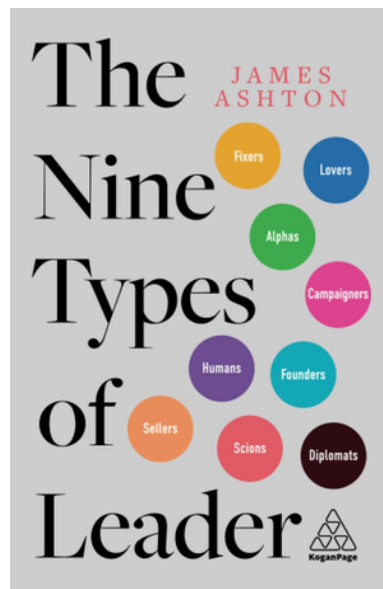
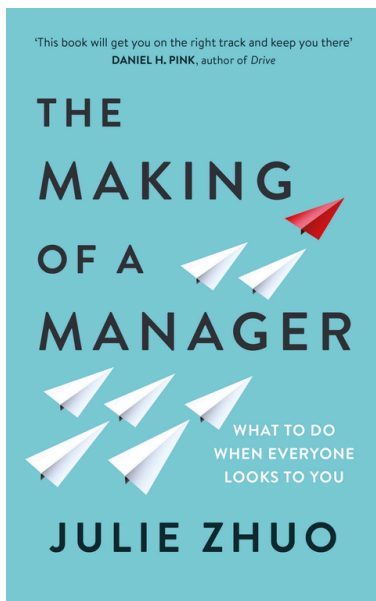
---



CLASS	AUTHOR	TITLE
650	Atkinson, Sam	The Business Book
650	Bryan, Lara	Business for Beginners
650	Kaufman, Josh	The Personal MBA
650.1	Simon, Andi	Rethink
650.1	Stone, Brad	The Upstarts: Uber, Airbnb and the Battle for the New Silicon Valley
650.1092	Meaden, Deborah	Common Sense Rules
658.11	Miller-Cole, Bianca	Self Made: The Definitive Guide to Business Startup Success
658.4	Drucker, Peter	The Practice of Management
658.40092	Iger, Robert	The Ride of a Lifetime: Lessons in Creative Leadership from 15 Years as CEO of the Walt Disney Company

# Business

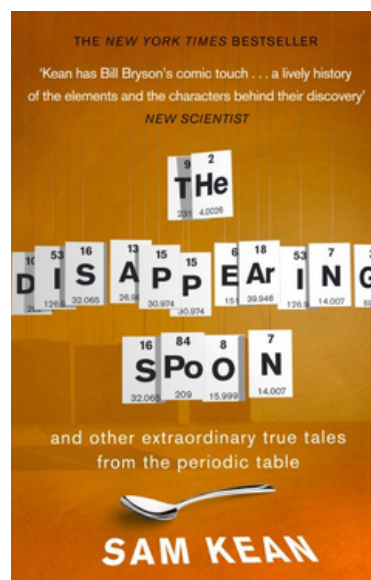
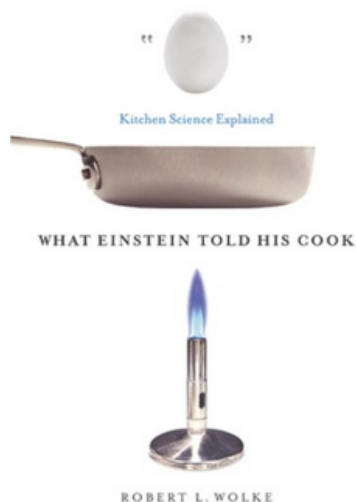
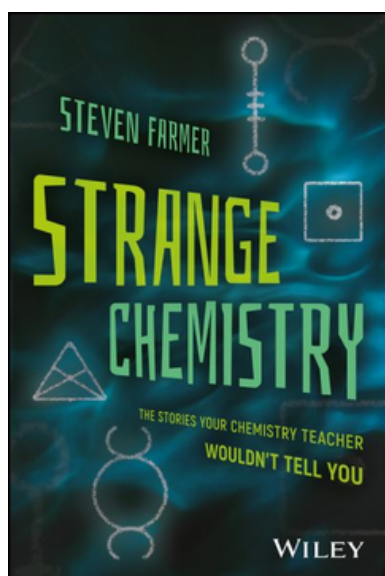
---



<b>CLASS</b>	<b>AUTHOR</b>	<b>TITLE</b>
658.409	<b>Zhuo, Julie</b>	The Making of a Manager
658.421	<b>Wimbrey, Johnny</b>	Building a Millionaire Mindset
658.4092	<b>Ashton, James</b>	The Nine Types of Leader
658.85	<b>Belfort, Jordan</b>	The Way of the Wolf
920 BRA	<b>Branson, Richard</b>	Finding My Virginity
920 JOB	<b>Isaacson, Walter</b>	Steve Jobs
920 MUS	<b>Vance, Ashlee</b>	Elon Musk
920 SUG	<b>Sugar, Alan</b>	What You See is What You Get

# Chemistry

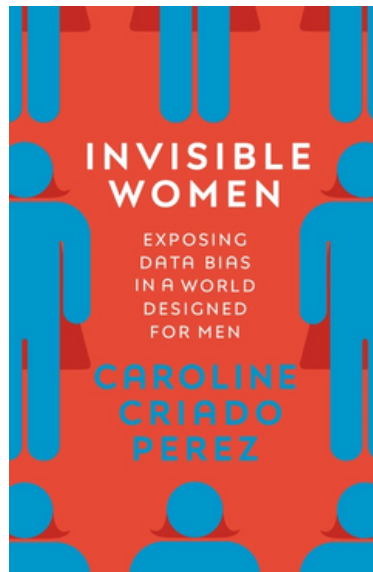
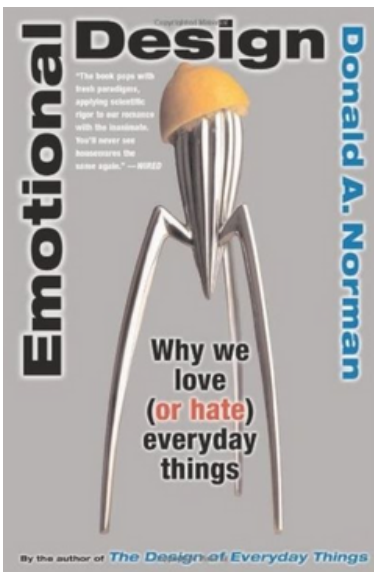
---



CLASS	AUTHOR	TITLE
540	<b>Farmer, Steven</b>	Strange Chemistry: The Stories Your Chemistry Teacher Wouldn't Tell
541.22	<b>Le Couteur, Penny</b>	Napoleon's Buttons: How 17 Molecules Changed History
546	<b>Kean, Sam</b>	The Disappearing Spoon
546.8	<b>Gray, Theodore</b>	Elements: A Visual Exploration of Every Known Atom in the Universe
641.30015	<b>Wolke, Robert L.</b>	What Einstein Told his Cook: Kitchen Science Explained

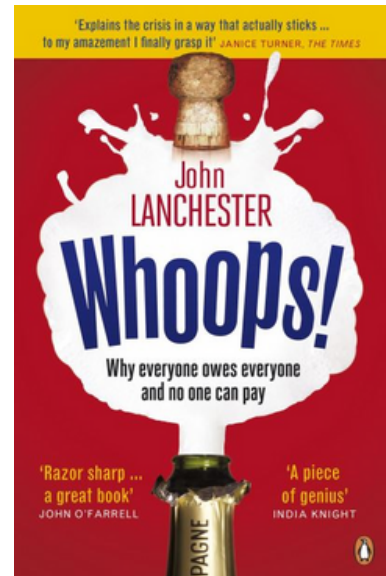
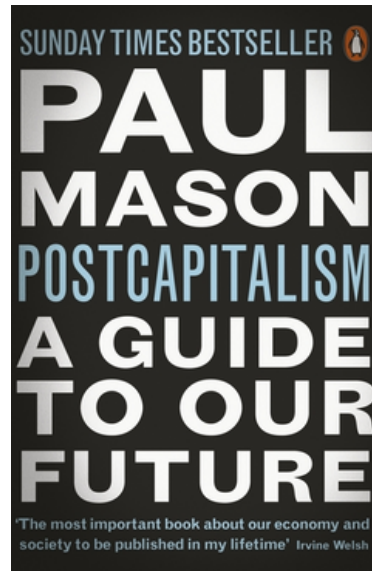
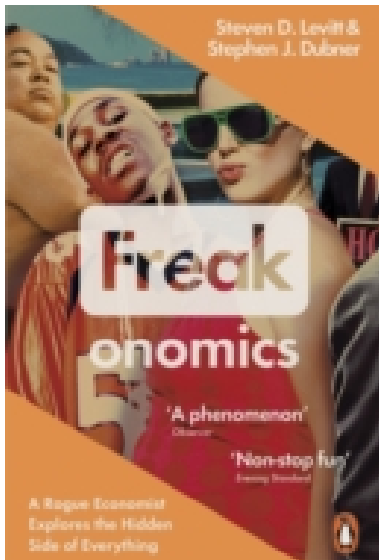
# Design and Technology

---



CLASS	AUTHOR	TITLE
305.420721	Perez, Caroline Criado	Invisible Women
620.82	Norman, Donald A.	The Design of Everyday Things
744	Miller, Judith	20th Century Design
745.2	Hudson, Jennifer	Process: 50 Concepts from Design to Manufacture
745.2	Made in Brunel	Made in Brunel: Journeys Fuelled by Ideas
745.2019	Norman, Donald A.	Emotional Design
745.40922	Duchting, Hajo, Hellman, Claudia and Kozel, Nina	50 Designers You Should Know
754.4	Faud-Luke, Alistair	The Eco-Design Handbook

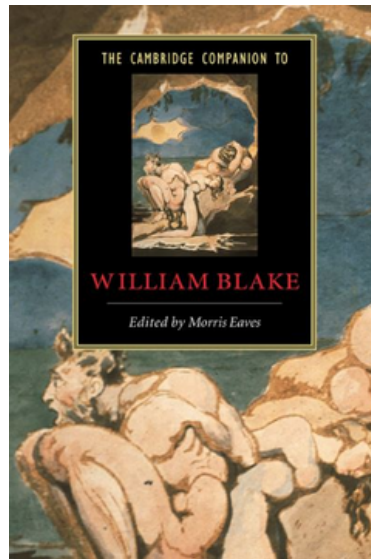
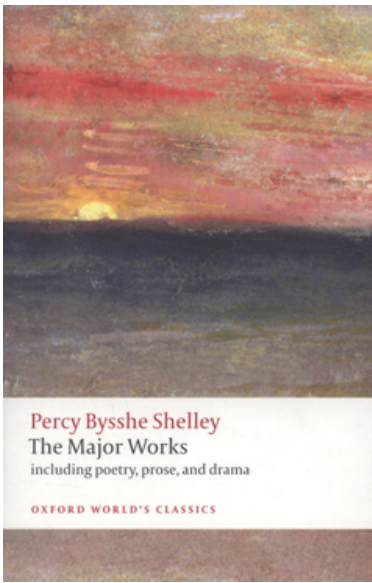
# Economics



CLASS	AUTHOR	TITLE
320.12	<b>Mason, Paul</b>	Post-Capitalism
330	<b>Smith, David</b>	Free Lunch
330	<b>Levitt, Steven and Dubner, Stephen</b>	Freakonomics
330	<b>Varoufakis, Yanis</b>	Talking to my Daughter about Economics
330	<b>Chang, Ha-Joon</b>	Economics: A User's Guide
330.01	<b>Raworth, Kate</b>	Doughnut Economics
330.9	<b>Harford, Tim</b>	The Undercover Economist
330.95106	<b>Hutton, Will</b>	Writing on the Wall: China and the West
332.042	<b>Lanchester, John</b>	Whoops! Why Everyone Owes Everyone and No One Can Pay
338.5400973	<b>Galbraith, J.K.</b>	The Great Crash 1929

# English Literature

---

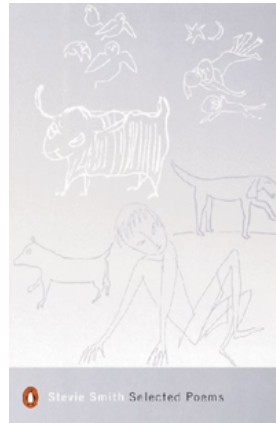
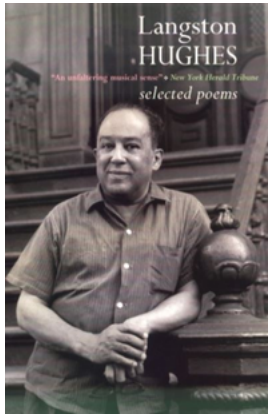


## 18th & 19th Century Poetry

CLASS	AUTHOR	CLASS	AUTHOR
811.3	Whitman, Walt	821.7	Wordsworth, William
821.5	Pope, Alexander	821.8	Browning, Elizabeth Barrett
821.7	Blake, William	821.8	Browning, Robert
821.7	Bryon, George Gordon, Lord	821.8	Hopkins, Gerard Manley
821.7	Keats, John	821.8	Rossetti, Christina
821.7	Shelley, Percy Bysshe	821.8	Tennyson, Alfred, Lord

# English Literature

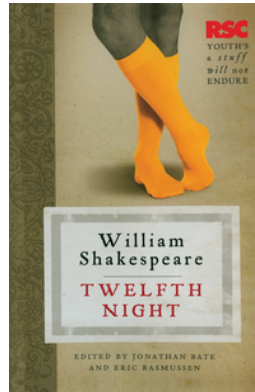
---



## 20th Century Poetry

CLASS	AUTHOR	CLASS	AUTHOR
811	Walcott, Derek	821.912	MacNeice, Louis
811.52	cummings, e.e.	821.912	Owen, Wilfred
811.52	Frost, Robert	821.912	Spender, Stephen
811.52	Hughes, Langston	821.914	Thomas, Dylan
811.52	Pound, Ezra	821.914	Armitage, Simon
811.54	Ginsberg, Allen	821.914	Duffy, Carol Ann
811.54	Plath, Sylvia	821.914	Dunn, Douglas
821.7	Hardy, Thomas	821.914	Harrison, Tony
821.8	Yeats, W.B.	821.914	Hughes, Ted
821.814	Lochhead, Liz	821.914	Larkin, Philip
821.912	Auden, W.H.	821.914	Smith, Stevie
821.912	Eliot, T.S.	821.914	Thomas, R.S.

# English Literature



## Early Modern Drama

## 20th Century Drama

CLASS	AUTHOR
822.3	Marlowe, Christopher
822.3	Webster, John
822.33	Shakespeare, William

CLASS	AUTHOR
812.52	Miller, Arthur
812.54	Shephard, Sam
812.54	Williams, Tennessee

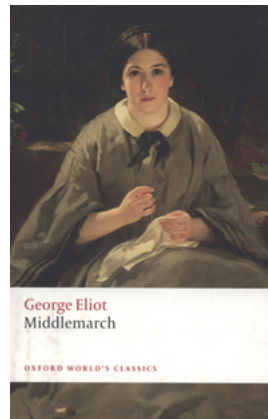
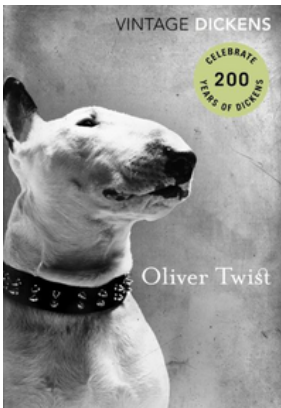
## 19th Century Drama

CLASS	AUTHOR
822.8	Wilde, Oscar
822.912	Shaw, George Bernard

822.912	Beckett, Samuel
822.914	Ayckbourne, Alan
822.914	Bennett, Alan
822.914	Churchill, Caryl
822.914	Osbourne, John
822.914	Pinter, Harold
822.914	Stoppard, Tom
821.9141	Arden, John
821.9141	Wesker, Alan
822.92	Friel, Brian

# English Literature

---

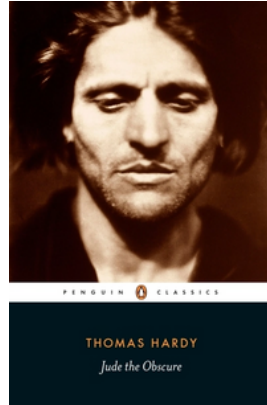
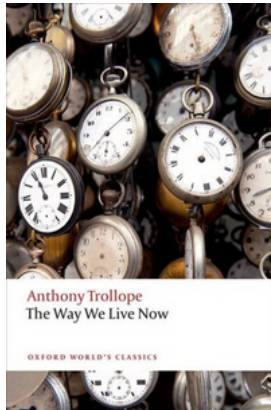


## Classic Novels

CLASS	AUTHOR	TITLE
S/AUS	<b>Austen, Jane</b>	Emma
S/AUS	<b>Austen, Jane</b>	Pride and Prejudice
S/BRO	<b>Bronte, Charlotte</b>	Jane Eyre
S/BRO	<b>Bronte, Emily</b>	Wuthering Heights
S/DEF	<b>Defoe, Daniel</b>	Robinson Crusoe
S/DIC	<b>Dickens, Charles</b>	Great Expectation
S/DIC	<b>Dickens, Charles</b>	Nicholas Nickleby
S/DIC	<b>Dickens, Charles</b>	Oliver Twist
S/DOY	<b>Doyle, Arthur Conan</b>	The Adventures of Sherlock Holmes
S/ELI	<b>Eliot, George</b>	Middlemarch
S/ELI	<b>Eliot, George</b>	Silas Marner
S/FIE	<b>Fielding, Henry</b>	Tom Jones

# English Literature

---

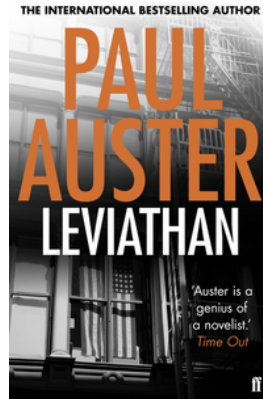


## Classic Novels

CLASS	AUTHOR	TITLE
S/GAS	<b>Gaskell, Elizabeth</b>	Mary Barton
S/HAR	<b>Hardy, Thomas</b>	Jude the Obscure
S/HAR	<b>Hardy, Thomas</b>	Tess of the d'Urbervilles
S/SHE	<b>Shelley, Mary</b>	Frankenstein
S/STE	<b>Stevenson, Robert Louis</b>	Dr Jekyll and Mr Hyde
J/STE	<b>Stevenson, Robert Louis</b>	Treasure Island
S/STO	<b>Stoker, Bram</b>	Dracula
S/THA	<b>Thackeray, William Makepeace</b>	Vanity Fair
S/TRO	<b>Trollope, Anthony</b>	The Way We Live Now
J/TWA	<b>Twain, Mark</b>	The Adventures of Huckleberry Finn

# English Literature

---

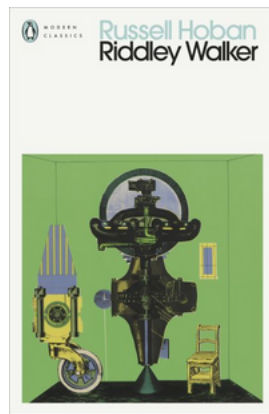
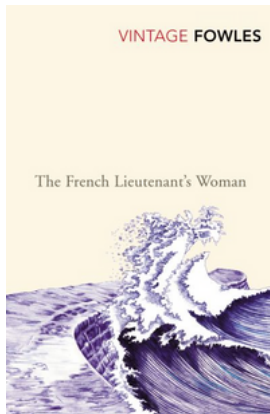


## 20th Century Literature

CLASS	AUTHOR	TITLE
364.152309	Capote, Truman	In Cold Blood
823.912	Woolf, Virginia	Moments of Being
S/AMI	Amis, Kingsley	Lucky Jim
S/ATW	Atwood, Margaret	The Handmaid's Tale
S/AUS	Auster, Paul	Leviathan
S/AUS	Auster, Paul	The Book of Illusions
S/AUS	Auster, Paul	The New York Trilogy
S/BEN	Bennett, Arnold	The Old Wives' Tale
S/BUR	Burroughs, William	Naked Lunch
S/CON	Conrad, Joseph	Heart of Darkness
S/DRA	Drabble, Margaret	The Millstone
S/FIT	Fitzgerald, F. Scott	The Great Gatsby

# English Literature

---

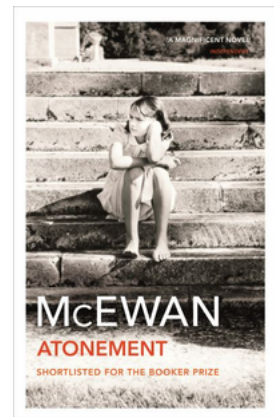
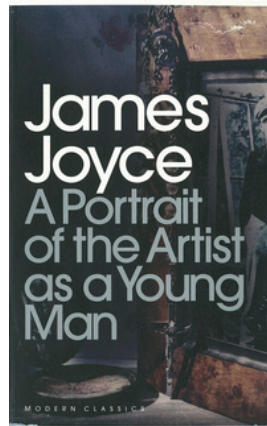
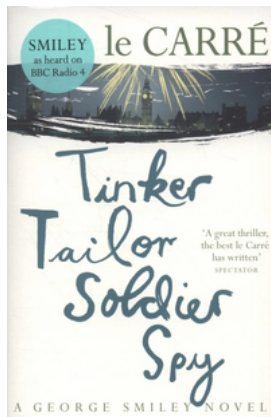


## 20th Century Literature

CLASS	AUTHOR	TITLE
S/FOR	<b>Forster, E.M.</b>	Howards End
S/FOR	<b>Forster, E.M.</b>	Where Angels Fear to Tread
S/FOW	<b>Fowles, John</b>	The French Lieutenant's Woman
S/FRA	<b>Franzen, Jonathan</b>	The Corrections
S/GOL	<b>Golding, William</b>	The Lord of the Flies
S/GRE	<b>Greene, Graham</b>	Brighton Rock
S/GRE	<b>Greene, Graham</b>	The Power and the Glory
S/HEL	<b>Heller, Joseph</b>	Catch-22
S/HEM	<b>Hemingway, Ernest</b>	For Whom the Bell Tolls
S/HOB	<b>Hoban, Russell</b>	Riddley Walker
S/HOR	<b>Hornby, Nick</b>	About a Boy

# English Literature

---

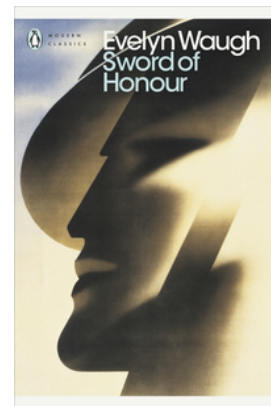


## 20th Century Literature

CLASS	AUTHOR	TITLE
S/HOR	<b>Hornby, Nick</b>	Fever Pitch
S/HOR	<b>Hornby, Nick</b>	High Fidelity
S/HOR	<b>Hornby, Nick</b>	Juliet, Naked
S/HUX	<b>Huxley, Aldous</b>	Brave New World
S/JOY	<b>Joyce, James</b>	A Portrait of the Artist as a Young Man
S/KER	<b>Kerouac, Jack</b>	On the Road
S/KES	<b>Kesey, Ken</b>	One Flew Over the Cuckoo's Nest
S/LAW	<b>Lawrence, D.H.</b>	Sons and Lovers
S/LEC	<b>Le Carre, John</b>	Tinker, Tailor, Soldier, Spy
S/LEW	<b>Lewis, C.S.</b>	The Screwtape Letters
S/MCE	<b>McEwan, Ian</b>	Atonement

# English Literature

---

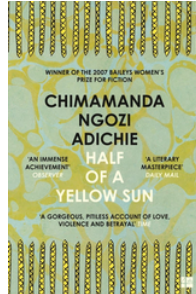


## 20th Century Literature

<b>CLASS</b>	<b>AUTHOR</b>	<b>TITLE</b>
S/HOR	<b>Orwell, George</b>	1984
S/HOR	<b>Orwell, George</b>	Animal Farm
S/HOR	<b>Parsons, Tony</b>	Man and Boy
S/HUX	<b>Scott, Paul</b>	Staying On
S/JOY	<b>Steinbeck, John</b>	The Grapes of Wrath
S/KER	<b>Tolkien, J.R.R.</b>	The Lord of the Rings
S/KES	<b>Walker, Alice</b>	The Color Purple
S/LAW	<b>Waugh, Evelyn</b>	Brideshead Revisited
S/LEC	<b>Waugh, Evelyn</b>	The Sword of Honour Trilogy
S/LEW	<b>Weldon, Fay</b>	The Life and Loves of a She Devil
S/MCE	<b>Wharton, Edith</b>	The Age of Innocence

# English Literature

---

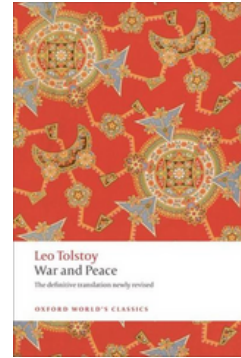
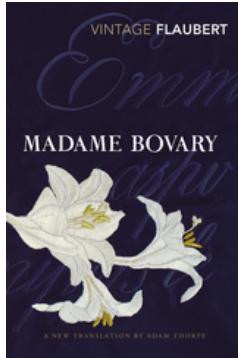


## Literature from Other Cultures

CLASS	AUTHOR	TITLE
305.8991501	<b>Pilkington, Doris</b>	Follow the Rabbit-Proof Fence
883.01	<b>Homer</b>	The Iliad
883.01	<b>Homer</b>	The Odyssey
951.05	<b>Chang, Jung</b>	Wild Swans
S/ADE	<b>Achebe, Chinua</b>	Things Fall Apart
S/ADI	<b>Adichie, Chimamanda Ngozie</b>	Half of a Yellow Sun
S/ADI	<b>Adichie, Chimamanda Ngozie</b>	Purple Hibiscus
S/COE	<b>Coetzee, J.M.</b>	Disgrace
S/DOS	<b>Dostoevsky, Feodor</b>	The Brothers Karamazov
S/DOS	<b>Dostoevsky, Feodor</b>	Crime and Punishment
S/DOY	<b>Doyle, Roddy</b>	Paddy Clarke Ha Ha Ha
S/DUM	<b>Dumas, Alexandre</b>	The Count of Monte Cristo
S/DUM	<b>Dumas, Alexandre</b>	The Three Musketeers

# English Literature

---

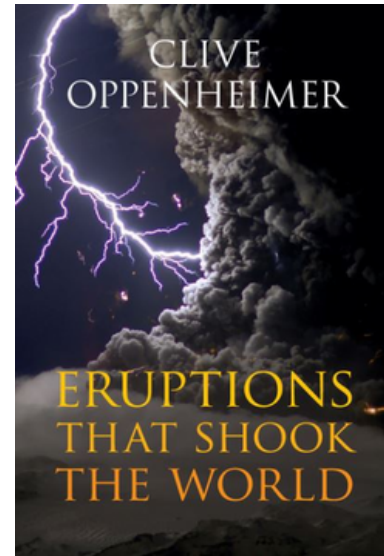
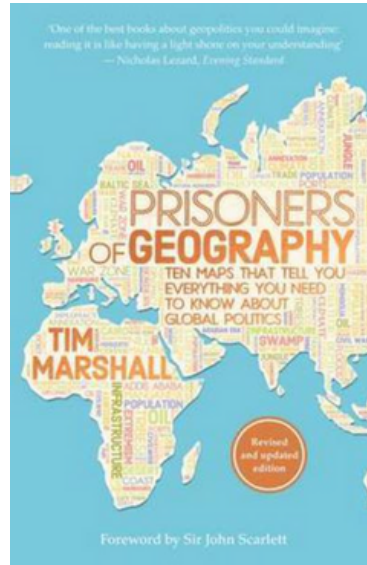
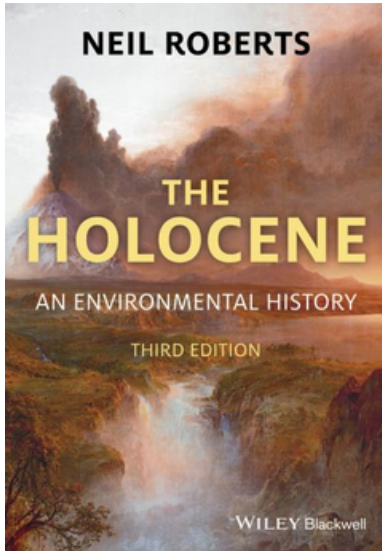


## Literature from Other Cultures

CLASS	AUTHOR	TITLE
S/FLA	<b>Flaubert, Gustave</b>	Madame Bovary
S/GAR	<b>Garland, Alex</b>	The Beach
S/GOL	<b>Golden, Arthur</b>	Memoirs of a Geisha
S/HOS	<b>Hosseini, Khaled</b>	A Thousand Splendid Suns
S/HUG	<b>Hugo, Victor</b>	Les Miserables
S/LAR	<b>Larsson, Stieg</b>	The Girl with the Dragon Tattoo
S/MAR	<b>Marquez, Gabriel Garcia</b>	Chronicle of a Death Foretold
S/MAR	<b>Martel, Yann</b>	Life of Pi
S/ROY	<b>Roy, Arundhati</b>	The God of Small Things
S/RUS	<b>Rushdie, Salman</b>	Midnight's Children
S/TOL	<b>Tolstoy, Leo</b>	War and Peace
S/ZAF	<b>Zafon, Carlos Ruiz</b>	The Shadow of the Wind

# Geography

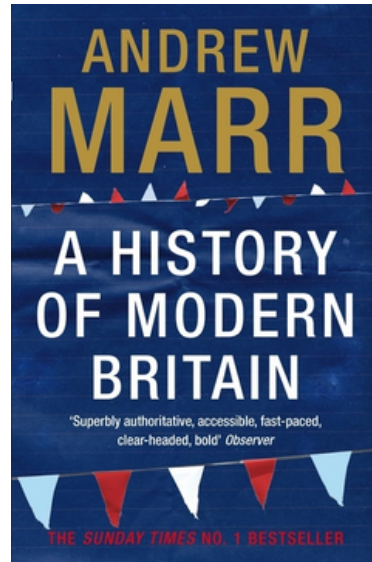
---



CLASS	AUTHOR	TITLE
004.678	<b>Gorman, Dave</b>	Dave Gorman's Googlewhack Adventure
303.482	<b>Held, David</b>	A Globalizing World? Culture, Economics, Politics
303.485	<b>Hartman, Chester and Squires, Gregory D.</b>	There is No Such Thing as a Natural Disaster: Race, Class and Hurricane Katrina
304.23	<b>Massey, Doreen</b>	Space, Place and Gender
305.5680917	<b>Gough, J. et al.</b>	Spaces of Social Exclusion
320.12	<b>Marshall, Tim</b>	Prisoners of Geography
394.12	<b>Spurlock, Morgan</b>	Don't Eat This Book
500	<b>Diamond, Jared</b>	Guns, Germs and Steel
551.21	<b>Oppenheimer, Clive</b>	Eruptions that Shook the World
551.793	<b>Roberts, Neil</b>	The Holocene: An Environmental History

# Geography

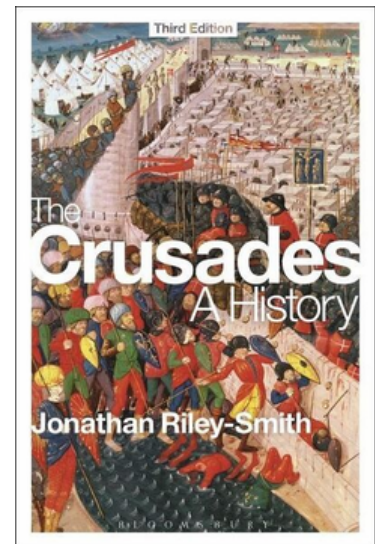
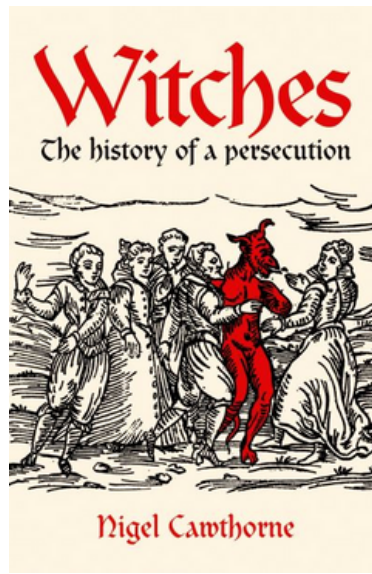
---



CLASS	AUTHOR	TITLE
910.202	Lonely Planet Kids	The Travel Book
910.4	Wallace, Danny	Yes Man
910.4	McCarthy, Pete	The Road to McCarthy
910.40207	Pilkington, Karl	The Further Adventures of an Idiot Abroad
914.20486	Maconie, Stuart	Adventures on the High Teas
914.270486	Maconie, Stuart	Pies and Prejudice
942.088	Marr, Andrew	A History of Modern Britain
J/LLO	Lloyd, Saci	The Carbon Diaries 2017
S/HAR	Harris, Robert	Pompeii
S/LAX	Laxness, Halldor	Independent People
S/MAR	Martel, Yann	Life of Pi

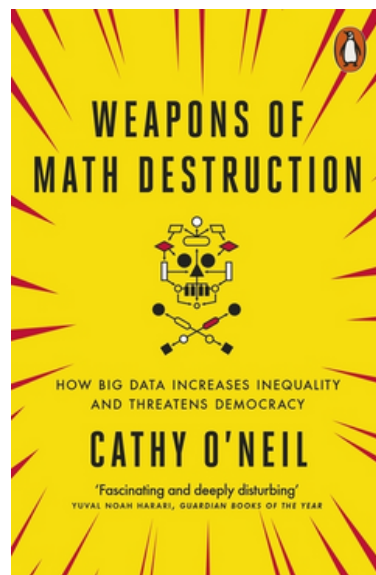
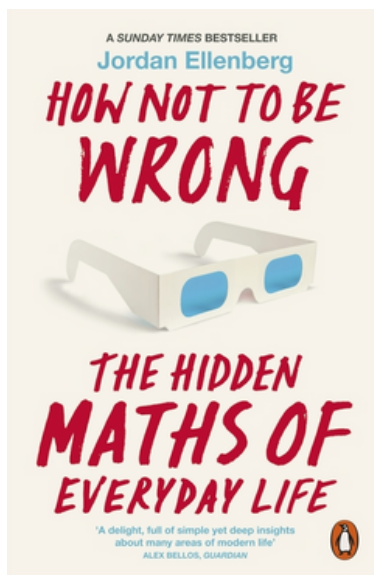
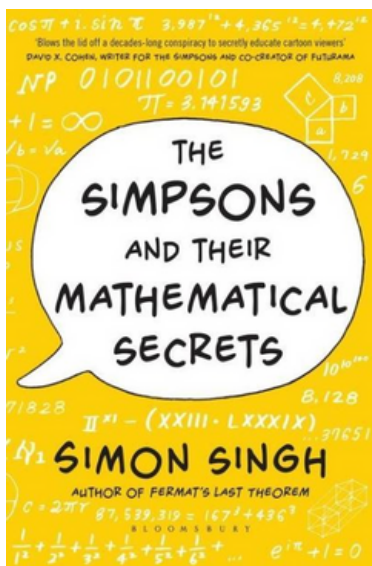
# History

---



<b>CLASS</b>	<b>AUTHOR</b>	<b>TITLE</b>
133.4309	<b>Cawthorne, Nigel</b>	Witches: The History of a Persecution
909.07	<b>Riley-Smith, Jonathan</b>	The Crusades: A History
909.0976701	<b>Maalouf, Amin</b>	The Crusades Through Arab Eyes
940.18	<b>Asbridge, Thomas</b>	The Crusades: The War for the Holy Land
941.061	<b>Borman, Tracy</b>	Witches: James I and the English Witch Hunts

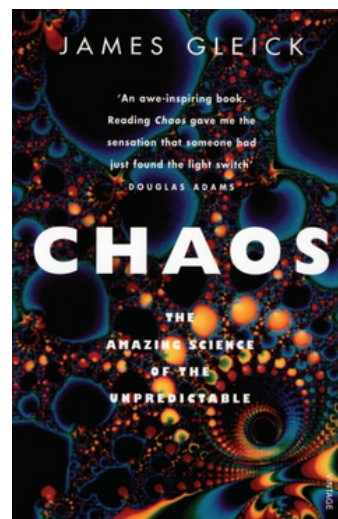
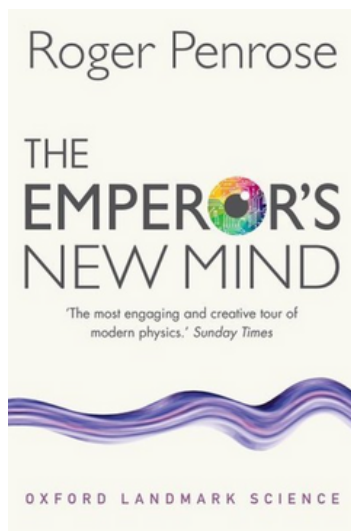
# Mathematics



CLASS	AUTHOR	TITLE
303.483	O'Neil, Cathy	Weapons of Maths Destruction
394.2663	Fry, Hannah and Evans, Thomas Oleron	The Indisputable Existence of Santa Claus: The Mathematics of Christmas
510	Singh, Simon	The Simpsons and their Mathematical Secrets
510	Ellenberg, Jordan	How Not to be Wrong
510	Crilly, Tony	50 Mathematical Ideas You Really Need to Know
510	Robbins, Herbert and Courant, Richard	What is Mathematics?
510	Bellos, Alex	Alex's Adventures in Numberland
510.1	Stewart, Ian	Does God Play Dice?
510.2	Parker, Matt	Humble Pi: A Comedy of Maths Errors

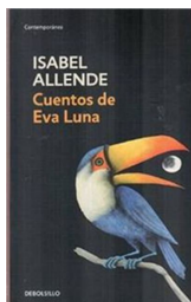
# Mathematics

---



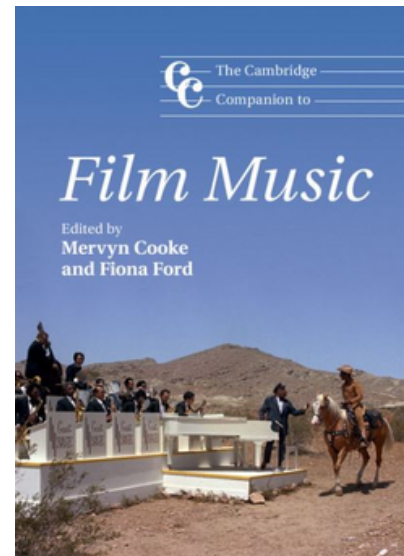
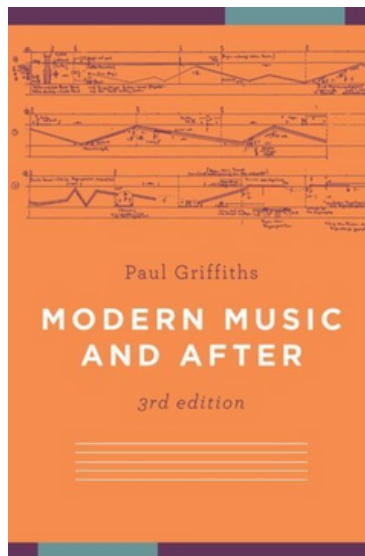
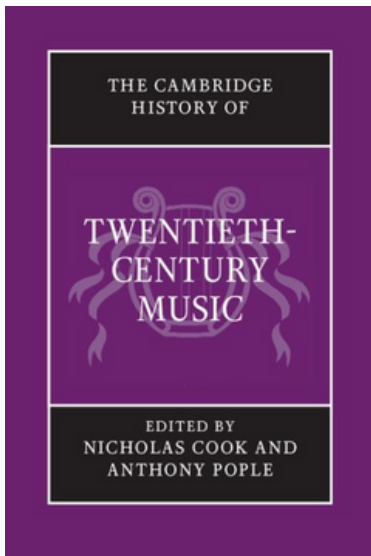
CLASS	AUTHOR	TITLE
510.92	<b>Kanigel, Robert</b>	The Man Who Knew Infinity: A Life of the Genius Ramanujan
510.92	<b>Nasar, Sylvia</b>	A Beautiful Mind
512.723	<b>Neale, Vicky</b>	Closing the Gap: A Quest to Understand Prime Numbers
512.73	<b>Du Sautoy, Marcus</b>	The Music of the Primes
530	<b>Penrose, Roger</b>	The Emperor's New Mind
530.1	<b>Gleick, James</b>	Chaos
793.24	<b>Gardner, Martin</b>	Entertaining Maths Puzzles
920 TUR	<b>Hodges, Andrew</b>	Alan Turing: The Enigma
S/PAD	<b>Padua, Sydney</b>	The Thrilling Adventures of Lovelace and Babbage

# Modern Foreign Languages



CLASS	AUTHOR	TITLE
400	<b>Pinker, Steven</b>	The Language Instinct
781.6261047	<b>Webster, Jason</b>	Duende
833.914	<b>Durrenmatt, F.</b>	Der Besuch Der Alten Dame
833.914	<b>Schlink, Bernhard</b>	Der Vorleser
862	<b>Lorca, Federico Garcia</b>	Bodas de Sangre
862.62	<b>Lorca, Federico Garcia</b>	Yerma
862.62	<b>Lorca, Federico Garcia</b>	La Casa de Bernada Alba
863	<b>Allende, Isabel</b>	La Casa de los Espiritos
863	<b>Allende, Isabel</b>	Cuentos de Eva Luna
863	<b>Esquivel, Laura</b>	Como Agua para Chocolate
914.60483	<b>Webster, Jason</b>	Andalus
946	<b>Webster, Jason</b>	Violencia
946.081	<b>Webster, Jason</b>	Guerra
946.084	<b>Buck, Tobias</b>	After the Fall

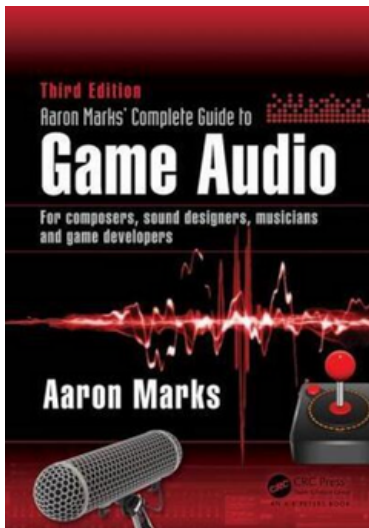
# Music



CLASS	AUTHOR	TITLE
780.9033	<b>Rosen, Charles</b>	The Classical Style
780.9034	<b>Rosen, Charles</b>	The Romantic Generation
780.904	<b>Butt, John</b>	The Cambridge History of Twentieth-Century Music
780.904	<b>Griffiths, Paul</b>	Modern Music and After
780.92	<b>Schulenberg, David</b>	Bach
780.92	<b>Cooper, Barry</b>	Beethoven
780.92	<b>MacDonald, Hugh</b>	Berlioz
780.92	<b>Jensen, Eric Frederick</b>	Debussy
780.92	<b>Rushton, Julian</b>	Mozart
781.542	<b>Cooke, Mervyn</b>	The Cambridge Companion to Film Music
781.542	<b>Halfyard, Janet</b>	Danny Elfman's Batman: A Film Score Guide

# Music

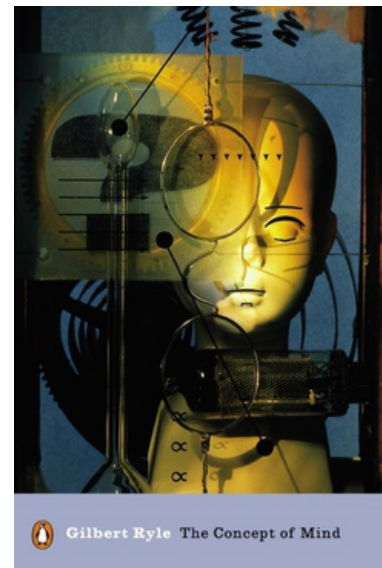
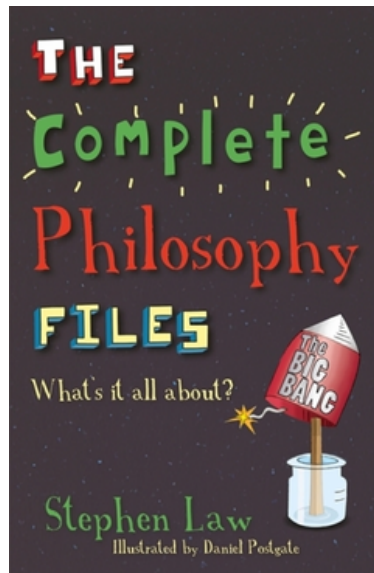
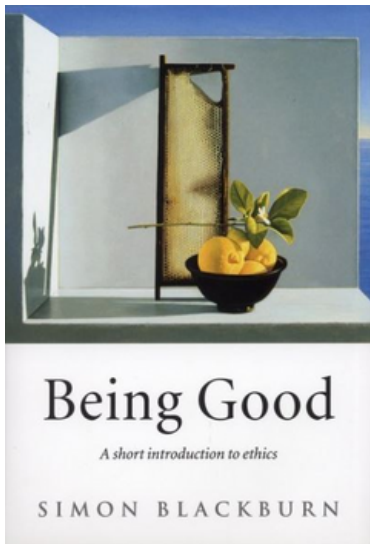
---



CLASS	AUTHOR	TITLE
781.556092	<b>Hill, Peter</b>	Stravinsky: The Rite of Spring
781.556092	<b>Moore, Gillian</b>	The Rite of Spring
782.140941	<b>Gordon, Robert</b>	The Oxford Handbook of the British Musical
782.4216403	<b>Moore, Allan</b>	The Beatles: Sgt. Pepper's Lonely Hearts Club Band
784.18301	<b>Hepokoski, James</b>	A Sonata Theory Handbook
784.2184	<b>Sipe, Thomas</b>	Beethoven: Eroica Symphony
784.2184	<b>Will, Richard</b>	The Characteristic Symphony in the Age of Haydn and Beethoven
784.2184094	<b>Jones, David Wyn</b>	The Symphony in Beethoven's Vienna
784.24092	<b>Boyd, Malcolm</b>	Bach: The Brandenburg Concertos
794.8151	<b>Marks, Aaron</b>	Aaron Mark's Complete Guide to Game Audio

# Philosophy, Ethics and Theology

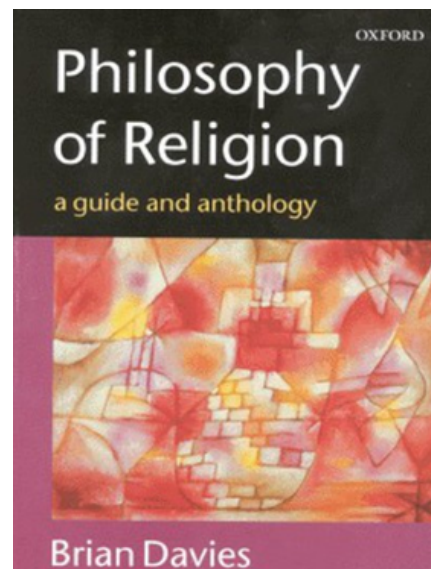
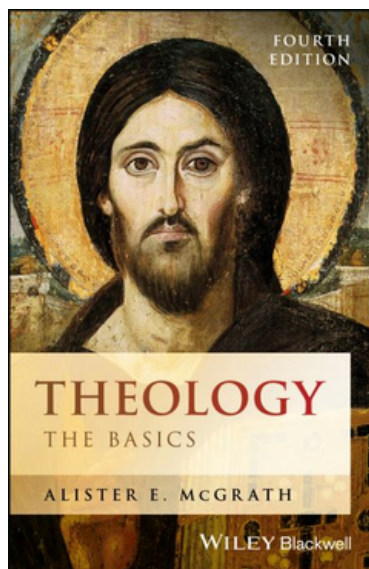
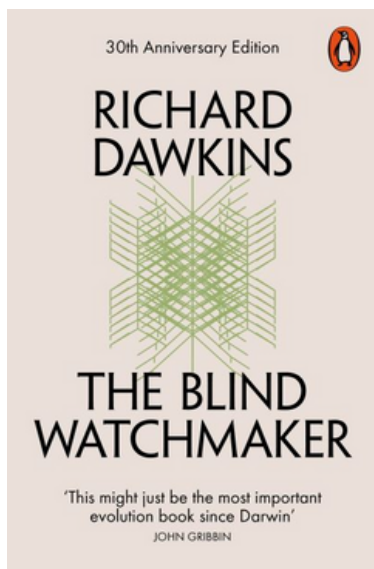
---



CLASS	AUTHOR	TITLE
100	Law, Stephen	The Complete Philosophy Files
128.2	Ryle, Gilbert	The Concept of Mind
153	Blackmore, Susan	Consciousness: An Introduction
170	Mackie, John	Ethics: Inventing Right and Wrong
170	Blackburn, Simon	Being Good: A Short Introduction to Ethics
171.6	Strohm, Paul	Conscience: A Very Short Introduction
174.2	Palmer, Michael	Moral Problems in Medicine

# Philosophy, Ethics and Theology

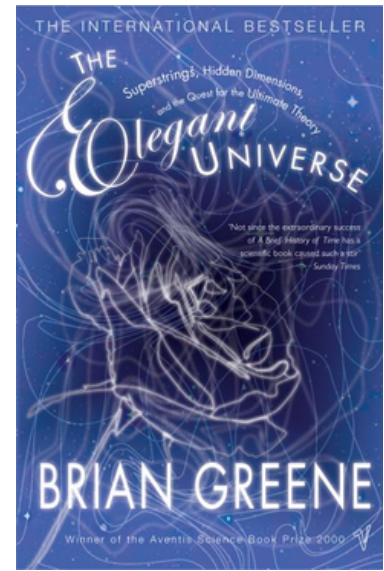
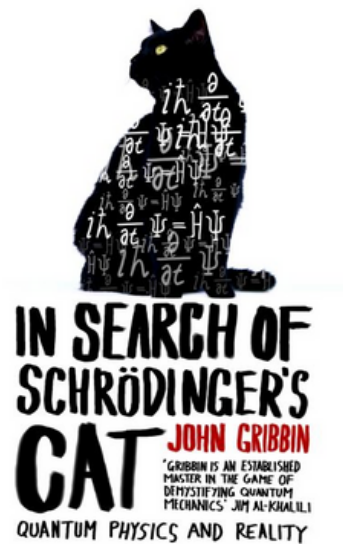
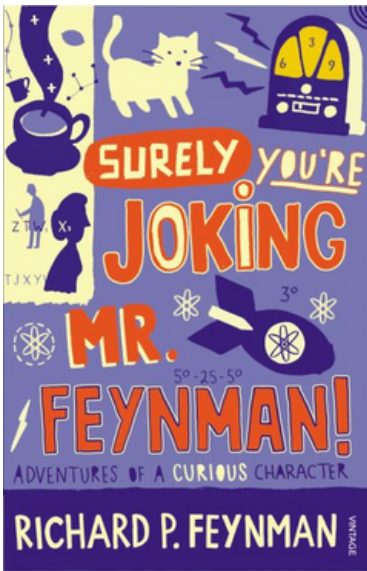
---



<b>CLASS</b>	<b>AUTHOR</b>	<b>TITLE</b>
179.7	<b>Singer, Peter</b>	Rethinking Life and Death: The Collapse of Traditional Ethics
1179.7	<b>Glover, Jonathan</b>	Causing Death and Saving Life
210	<b>Davies, Brian</b>	Philosophy of Religion: A Guide and Anthology
230	<b>McGrath, Alistair</b>	Theology: the Basics
231	<b>Vardy, Peter</b>	The Puzzle of God
241	<b>Singer, Peter</b>	Practical Ethics
576.82	<b>Dawkins, Richard</b>	The Blind Watchmaker

# Physics

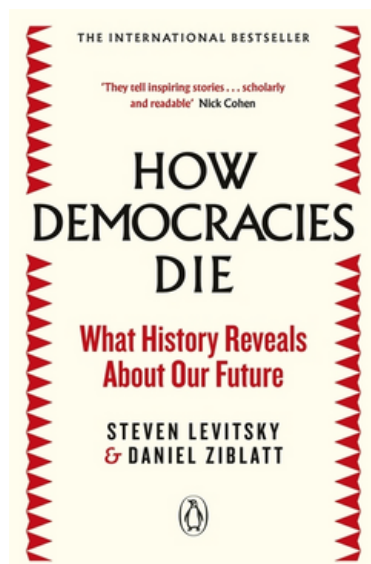
---



CLASS	AUTHOR	TITLE
500.2	Penrose, Roger	The Road to Reality
509.05	Kaku, Michio	Physics of the Impossible
523	Hawking, Stephen	A Brief History of Time
523.1	Sagan, Carl	Cosmos
523.8875	Susskind, Leonard	The Black Hole War
530	Greene, Brian	The Elegant Universe
530	Feynman, Richard	Six Easy Pieces
530.1	Gribbin, John	In Search of Schrodinger's Cat
920 FEY	Feynman, Richard	Surely You're Joking, Mr Feynman

# Politics

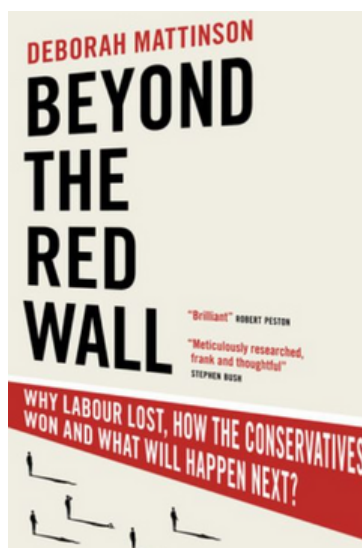
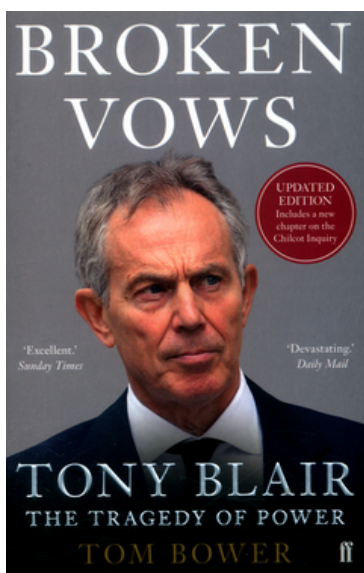
---



CLASS	AUTHOR	TITLE
150	Collier, Paul	The Bottom Billion
320.941	Clegg, Nick	Politics: Between the Extremes
321.8	Levitsky, Steven and Ziblatt, Daniel	How Democracies Die
323.44	Bragg, Billy	The Three Dimensions of Freedom
324.241	Hardman, Isabel	Why We Get the Wrong Politicians
324.24107	Pogrund, Gabriel and Maguire, Patrick	Left Out: The Inside Story of Labour under Corbyn
324.6094109	Ross, Tim and McTague, Tom	Betting the House: The Inside Story of the 2017 Election

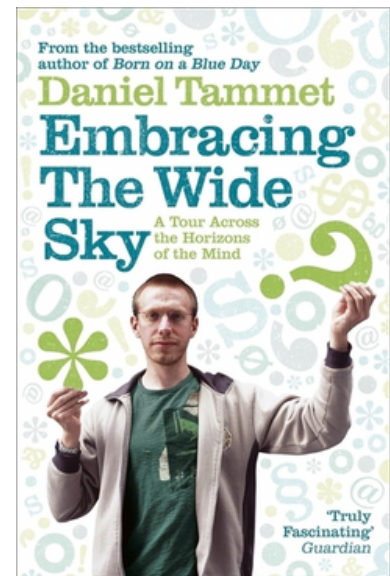
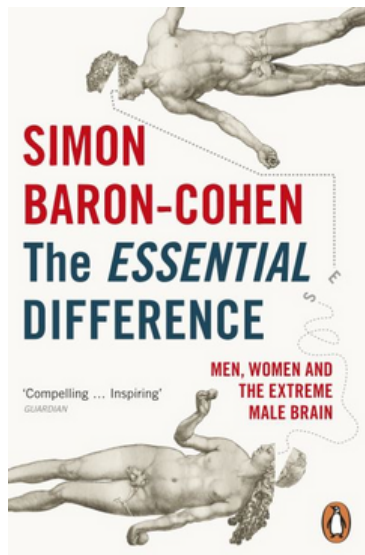
# Politics

---



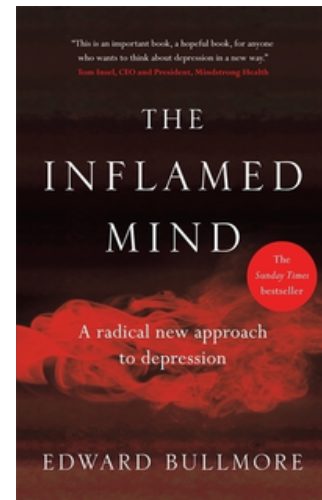
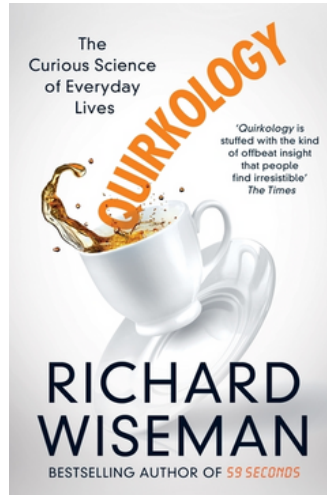
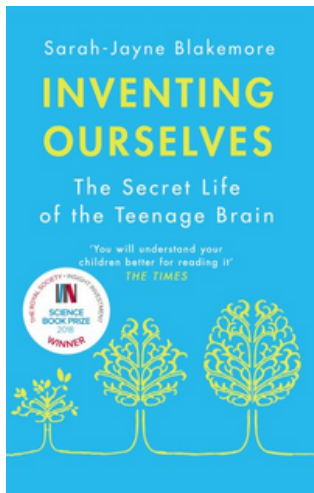
CLASS	AUTHOR	TITLE
324.9427	<b>Mattinson, Deborah</b>	Beyond the Red Wall
941.086092	<b>Bower, Tom</b>	Broken Vows: Tony Blair, The Tragedy of Power
941.0861	<b>Laws, David</b>	Coalition: The Inside Story of the Conservative-Liberal Democrat Coalition Government
920.BLA	<b>Blair, Tony</b>	A Journey
S/MAR	<b>Marr, Andrew</b>	Head of State
S/WHI	<b>Whitehead, Colson</b>	The Nickel Boys

# Psychology



CLASS	AUTHOR	TITLE
150	El-Hai, Jack	The Lobotomist
150	Sacks, Oliver	An Anthropologist on Mars
150	Sacks, Oliver	The Man who Mistook his Wife for a hat
150	Wiseman, Richard	The Luck Factor
150.724	Slater, Lauren	Opening Skinner's box
152.189	Ward, Jamie	The Frog who Croaked Blue
152.41	Perry, Bruce	Born for Love
153.8	Mischel, Walter	The Marshmallow Test
153.9	Tammet, Daniel	Embracing the Wide Sky
155.33	Baron-Cohen, Simon	The Essential Difference
303.49	Rosling, Hans	Factfulness
305.23	Newton, Michael	Savage Boys and Wild Girls

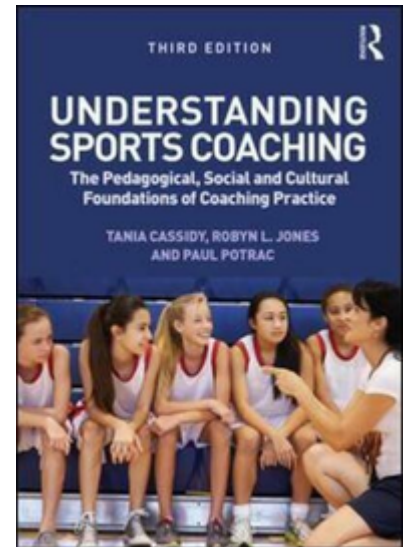
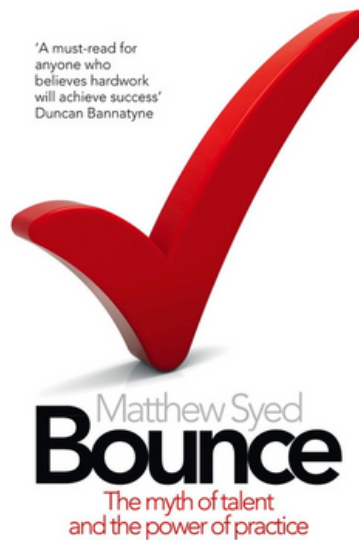
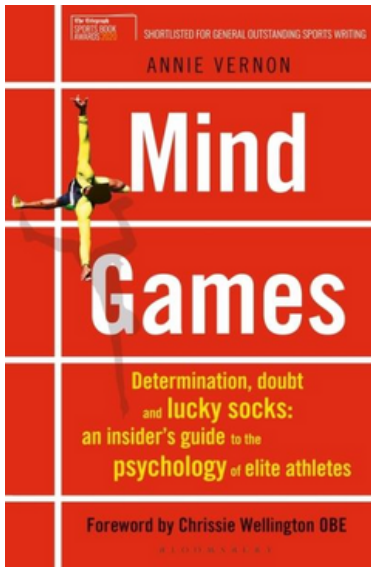
# Psychology



CLASS	AUTHOR	TITLE
500	Wiseman, Richard	Quirkology
575	Gould, Stephen Jay	The Mismeasure of Man
612.8	Satel, Sally et al.	Brainwashed: The Seductive Appeal of Mindless Neuroscience
612.820835	Blakemore, Sarah Jayne	Inventing Ourselves
616.809	Broks, Paul	Into the Silent Land
616.849	Owen, Adrian	Into the Grey Zone
616.8527	Bullmore, Edward	The Inflamed Mind
616.8527	Hari, Johann	Lost Connections
616.89	Rolls, Geoff	Classic Case Studies in Psychology
618.9289	Perry, Bruce	The Boy who was Raised as a Dog
940.5318092	Eger, Edith	The Choice

# Sport

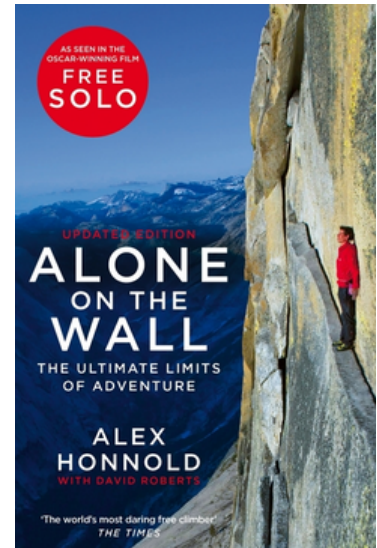
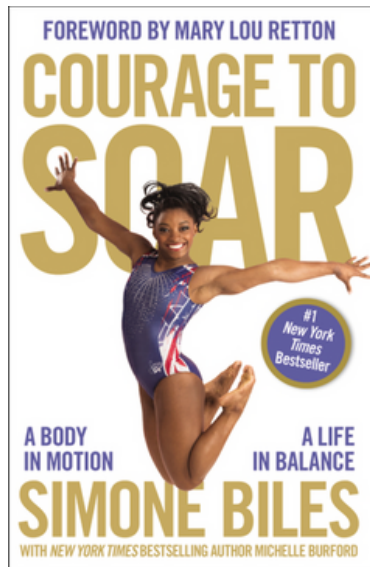
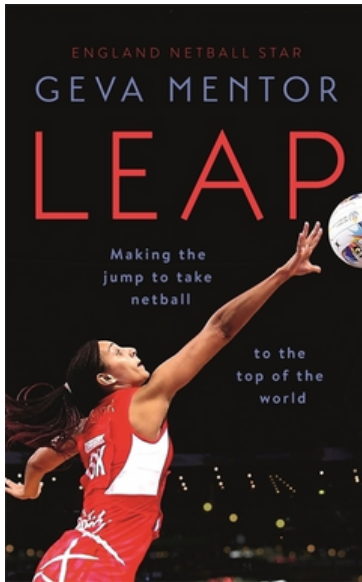
---



CLASS	AUTHOR	TITLE
153.9	Syed, Matthew	Bounce
155.24	Edgley, Ross	The Art of Resilience: Strategies for an Unbreakable Mind and Body
303.34	Young, Tom	The Making of a Leader: What Elite Sport Can Teach Us About Leadership, Management and Performance
796.019	Ingham, Steve	How to Support a Champion: The Art of Applying Science to the Elite Athlete
796.019	Vernon, Annie	Mind Games
796.07	Hodges, Nicola J. and Williams, A. Mark	Skill Acquisition in Sport: Research, Theory and Practice
796.077	Cassidy, Tania G.	Understanding Sports Coaching

# Sport

---



CLASS	AUTHOR	TITLE
796.09252	<b>Ignatofsky, Rachel</b>	Women in Sport: Fifty Fearless Athletes Who Played to Win
796.324092	<b>Mentor, Geva</b>	Leap: Making the Jump to Take Netball to the Top of the World
796.44092	<b>Biles, Simone</b>	Courage to Soar: A Body in Motion, A Life in Balance
796.5223092	<b>Honnold, Alex</b>	Alone on the Wall: Alex Honnold and the Ultimate Limits of Adventure
920 FER	<b>Ferguson, Alex</b>	Alex Ferguson: My Autobiography
920 FUR	<b>Fury, Tyson</b>	Behind the Mask: Tyson Fury
920 THO	<b>Thomas, Gareth</b>	Proud: My Autobiography

# Using the Somerville Library

---

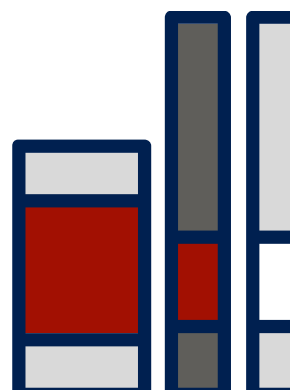
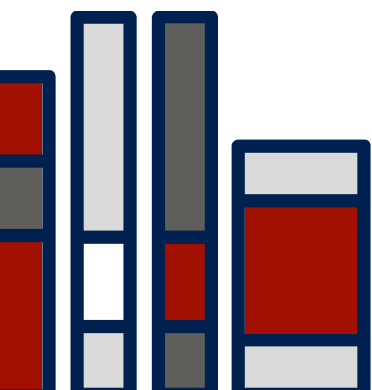
All the books listed in this brochure are available in Ashford School's Somerville Library.

Books can be borrowed for up to four weeks. You can renew your books if they are not reserved by another library user. Books must be issued by a Librarian.

Non-fiction is shelved on the middle floor of the Somerville Library. The Dewey Decimal System is used to classify non-fiction books. Each book is given a class number which indicates its category. The books are shelved in numerical order.

Fiction is shelved on the ground floor of the Somerville Library. Books are shelved in alphabetical order according to the author's surname.

Ask the Librarians if you need help.





# ASHFORD SCHOOL

*Inspiring Minds*

Ashford School - East Hill, Ashford, Kent TN24 8PB

Tel: +44 (0)1233 625171

[registrar@ashfordschool.co.uk](mailto:registrar@ashfordschool.co.uk)

[ashfordschool.co.uk](http://ashfordschool.co.uk)

**A Member School of United Learning**

Registered Charity Number: 1016538



Ashford School



@AshfordSchool



AshfordSchool



Ashford School